

WE FEED THE WORLD THE BARGE HOUSE GALLERY



Themes

Harmony with Other Species – all the sorties are showing lots of images

Georgia
Italy
China
Argentina
Slovakia

Cool the planet – I don't think we should have Stefan and Pieter Hugo in the same group. They are both major shows with the strongest work.

Amazon
Somerset
Zimbabwe Muonde
Uganda
Ibiza

Increase Seed Diversity – This works

Malaga
Scotland
India - Debal
Zimbabwe Shashe
Indonesia

Nutritious Food – needs a small space

Austria
California
Cuba
LA
Dorset
Wales
Bolivia

Custodians of Land -

Mexico
Romania
Palestine
Arizona
Canada
Finland

Regenerate Our Soil – works – Australia to have its own space as a multi projection or lightboxes

Australia
Philippines
North Carolina
Burkina Faso

Protect Our Water -

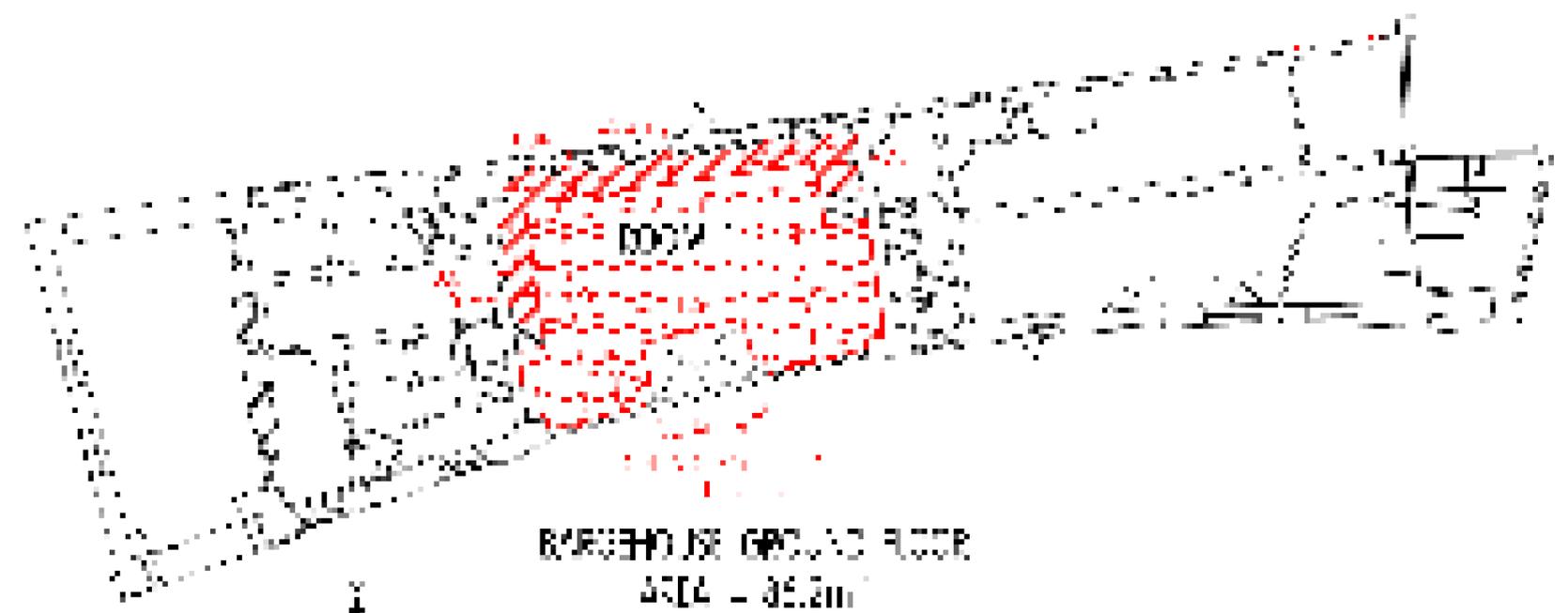
Massachusetts
South Africa
Sweden
Colombia

Provide Work for All -

Guatemala
Marinaleda
Brazil
Sao Tome
Iceland
Bristol

Empower Women -

Benin
Nicaragua
India Jordi
Kenya



BARBERSHOP GROUND FLOOR

AREA = 85.2m²

01/15/11/16 - 517 1000/5 - 4000

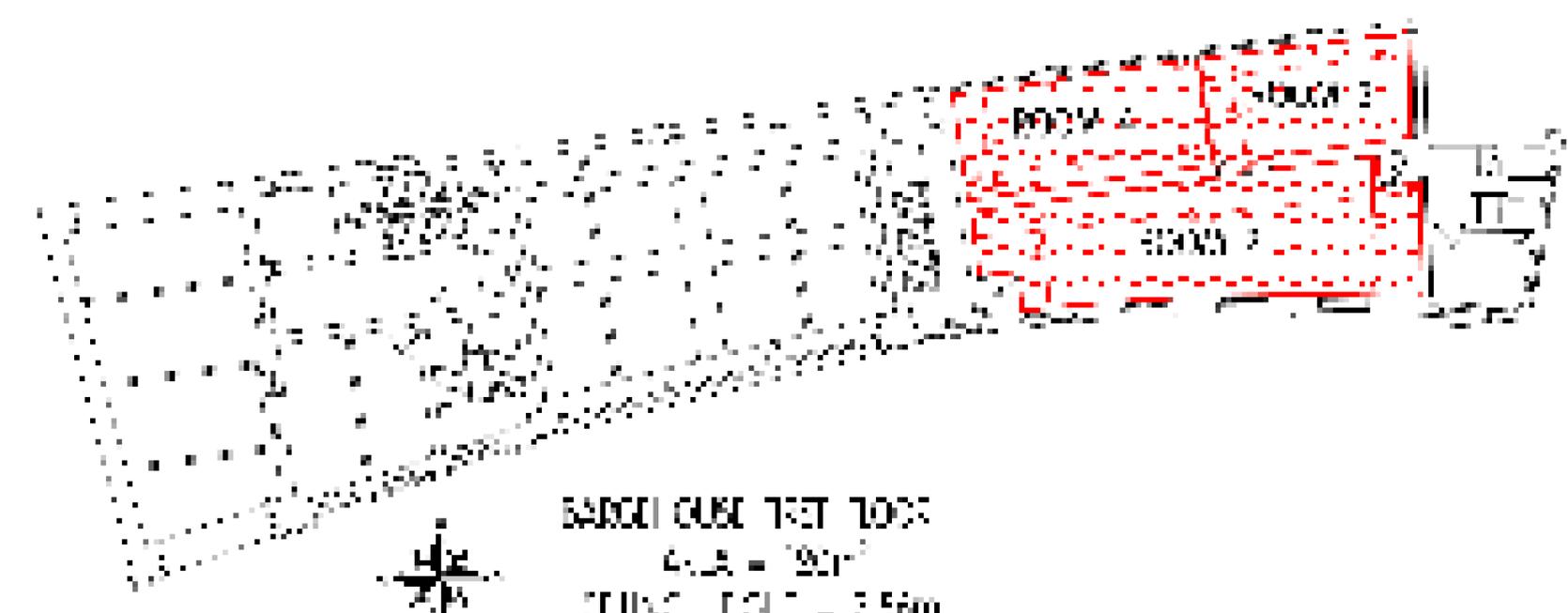
02/27/17 - 6451/1 - 4000



1. BARBERSHOP
 2. TOILET
 3. BARBERSHOP GROUND FLOOR
 4. BARBERSHOP GROUND FLOOR
 5. BARBERSHOP GROUND FLOOR
 6. BARBERSHOP GROUND FLOOR



1. BARBERSHOP
 2. TOILET
 3. BARBERSHOP GROUND FLOOR
 4. BARBERSHOP GROUND FLOOR
 5. BARBERSHOP GROUND FLOOR
 6. BARBERSHOP GROUND FLOOR



BARBERSHOP 1ST FLOOR

AREA = 80m²

01/15/11/16 - 517 1000/5 - 4000

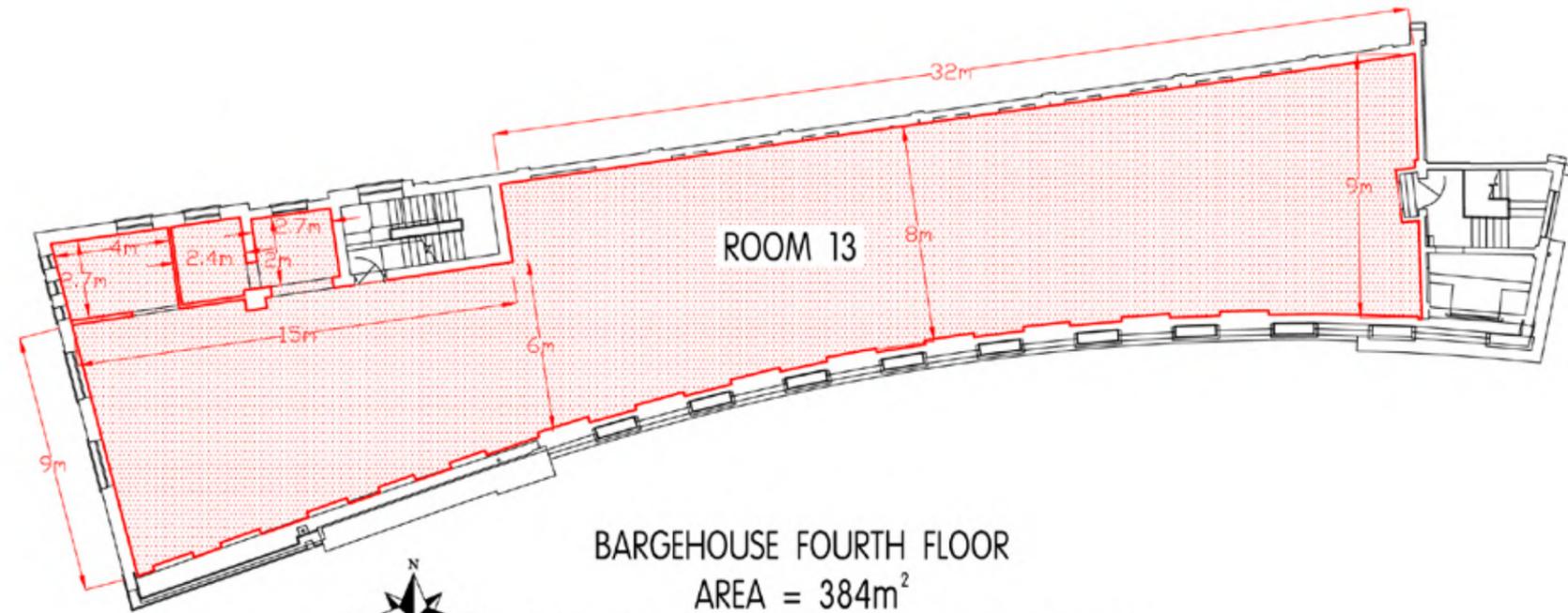


1. BARBERSHOP
 2. TOILET
 3. BARBERSHOP 1ST FLOOR
 4. BARBERSHOP 1ST FLOOR
 5. BARBERSHOP 1ST FLOOR
 6. BARBERSHOP 1ST FLOOR



1. BARBERSHOP
 2. TOILET
 3. BARBERSHOP 1ST FLOOR
 4. BARBERSHOP 1ST FLOOR
 5. BARBERSHOP 1ST FLOOR
 6. BARBERSHOP 1ST FLOOR

DRAWING No. CSL0019 ISSUE 01



BARGEHOUSE FOURTH FLOOR
 AREA = 384m²
 CEILING HEIGHT = 3.37m (3.05m TO BEAMS)

SCALE: 1:150 • A3
 — HIREABLE SPACE
 FLOOR PLAN MEASUREMENTS ARE FOR ILLUSTRATIVE PURPOSES ONLY. INDEPENDENT MEASUREMENTS SHOULD BE TAKEN FOR TOTAL ACCURACY.

01	14/12/15	FIRST ISSUE	MJ		
No.	DATE	REVISION	DRAWN	CHK'D	APP'D
MJC CADSERV LTD info@mjc-serv.co.uk www.mjc-serv.co.uk UK TEL: +44 (0)151 343 8198 MOBILE: 07900 929463					
CLIENT COIN STREET LTD					
PROJECT VENUES					
TITLE BARGEHOUSE					
SCALE 1: 400	DRN. BY MJ	SHEET SIZE A3	PROJECTION		
PROJECT No. CSLV002	DRAWING No. CSL0019				ISSUE 01



ROOM 1



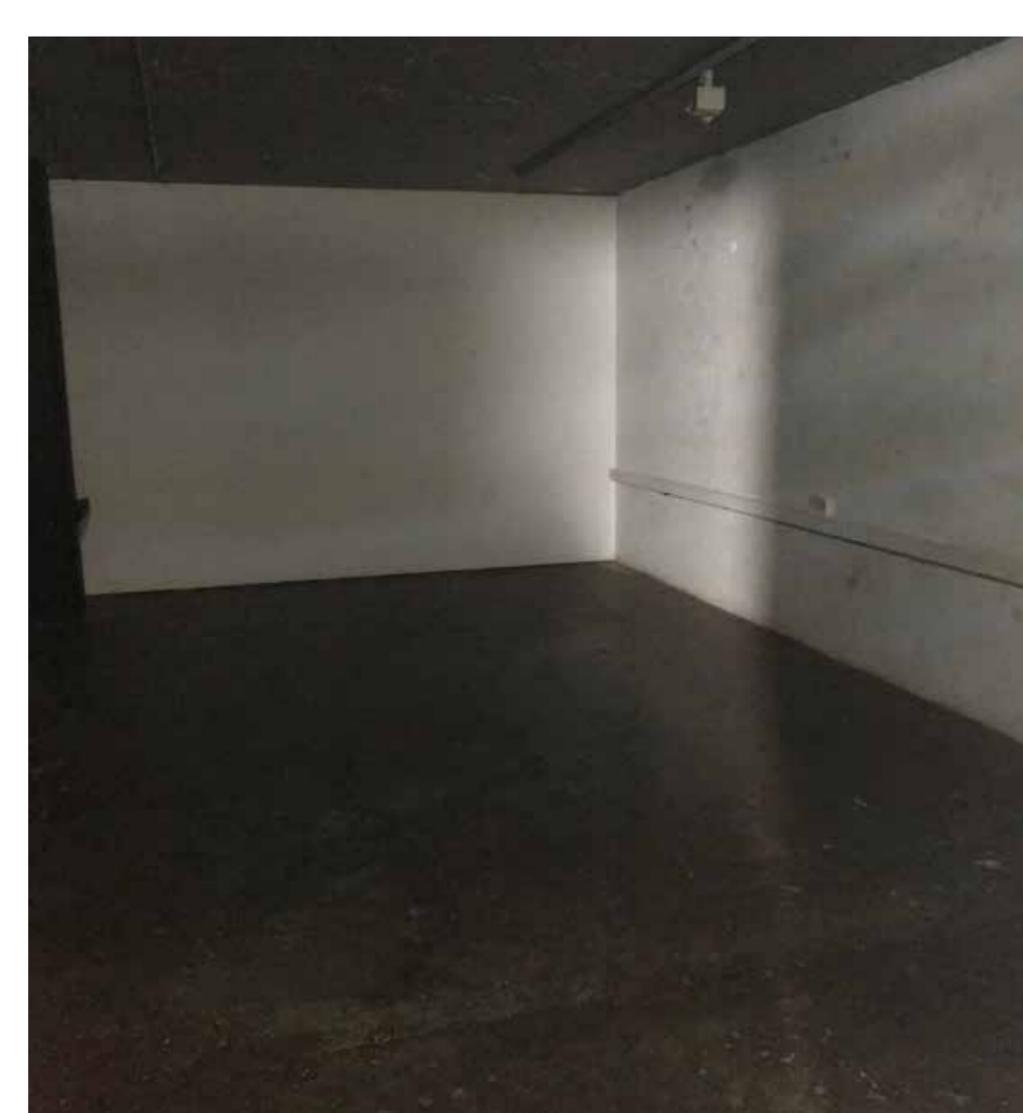
ROOM 2



ROOM 2A



ROOM 3



ROOM 4



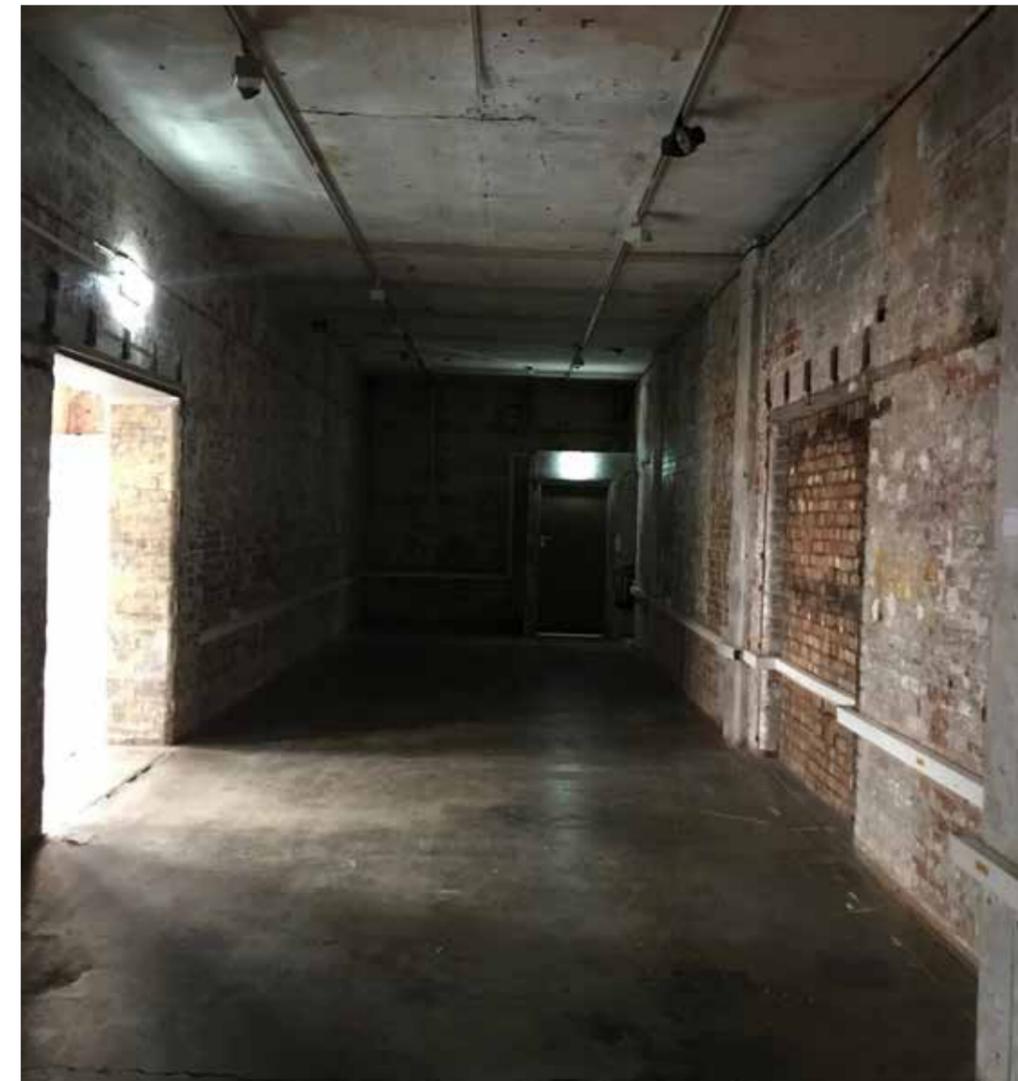
ROOM 5



ROOM 5A



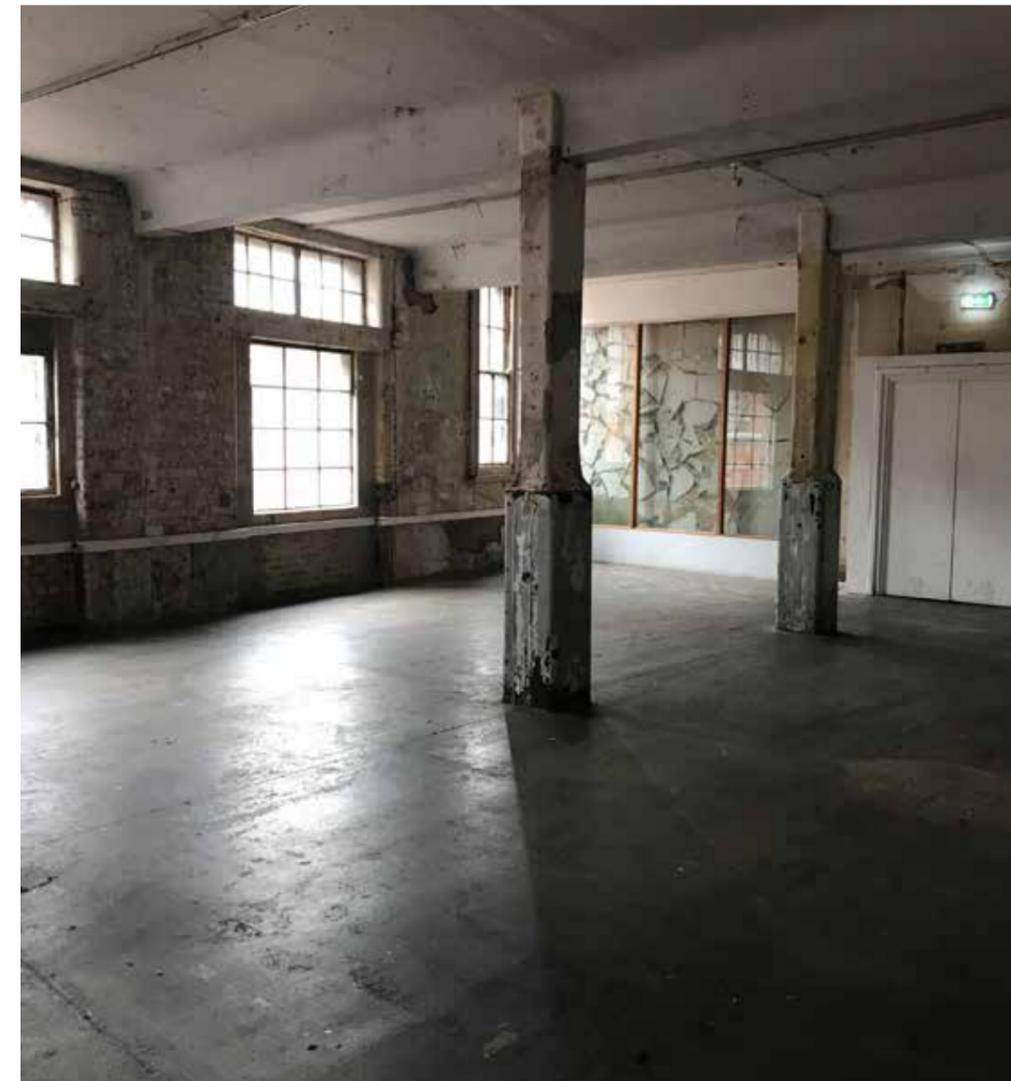
ROOM 6



ROOM 6A



ROOM 7



ROOM 7A



ROOM 7B



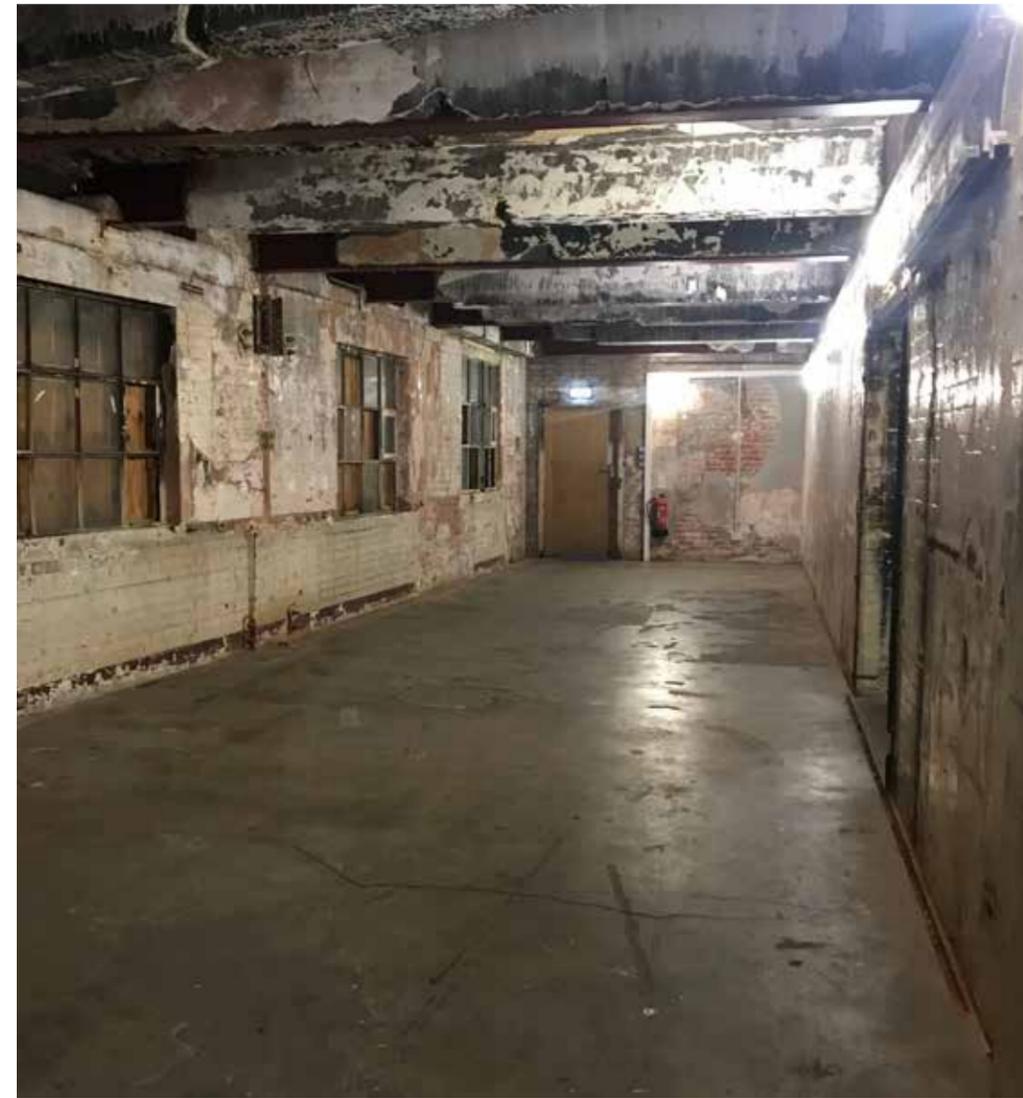
ROOM 7C



ROOM 8



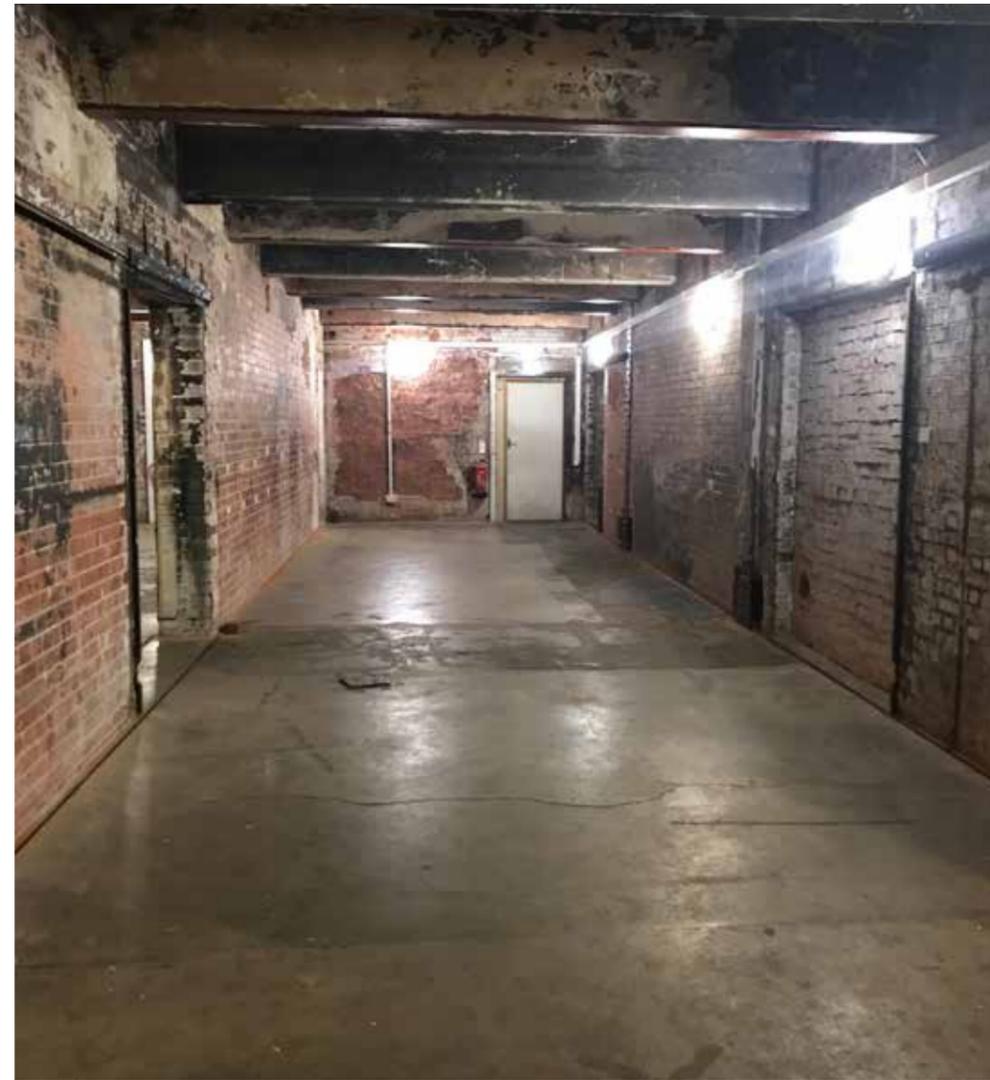
ROOM 9



ROOM 10



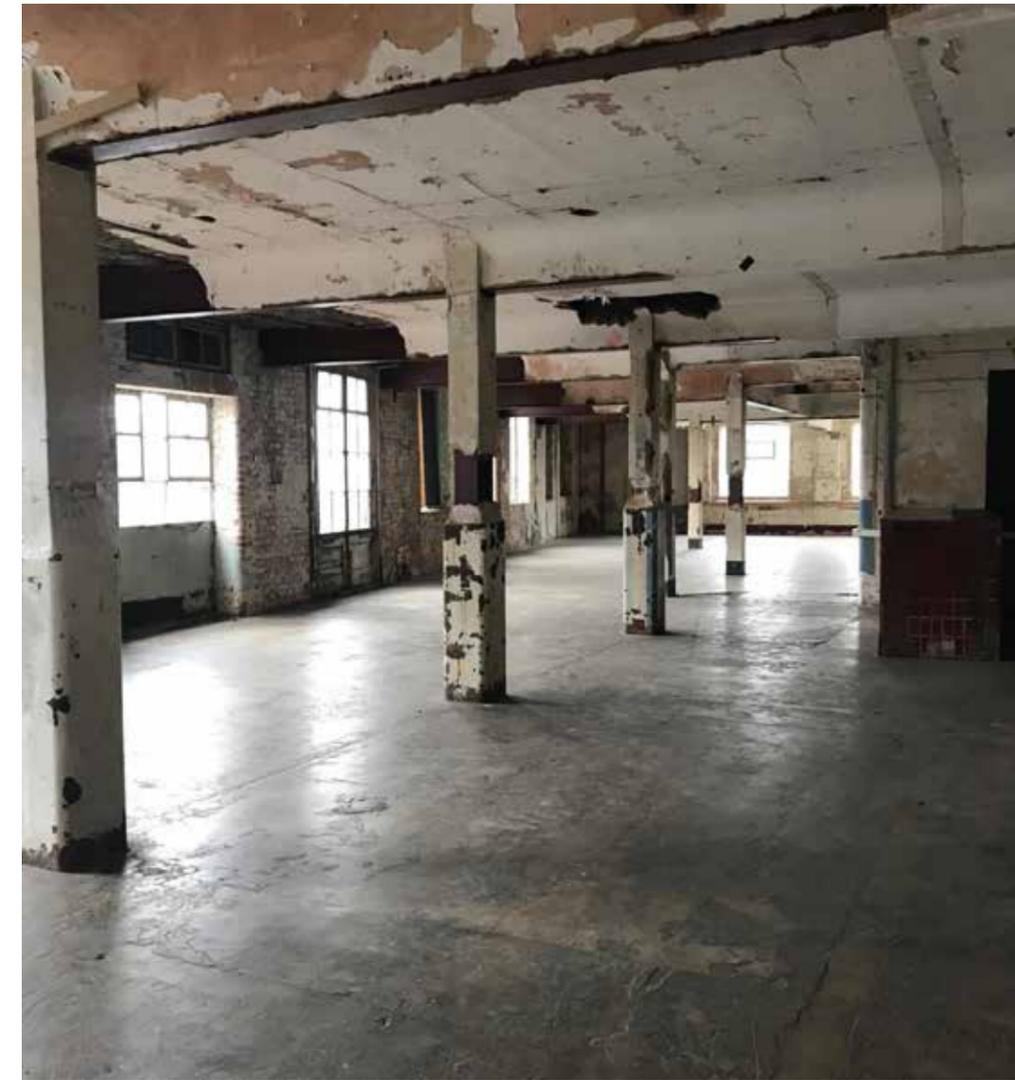
ROOM 10A



ROOM 11



ROOM 11A



ROOM 12



ROOM A



ROOM 12 B



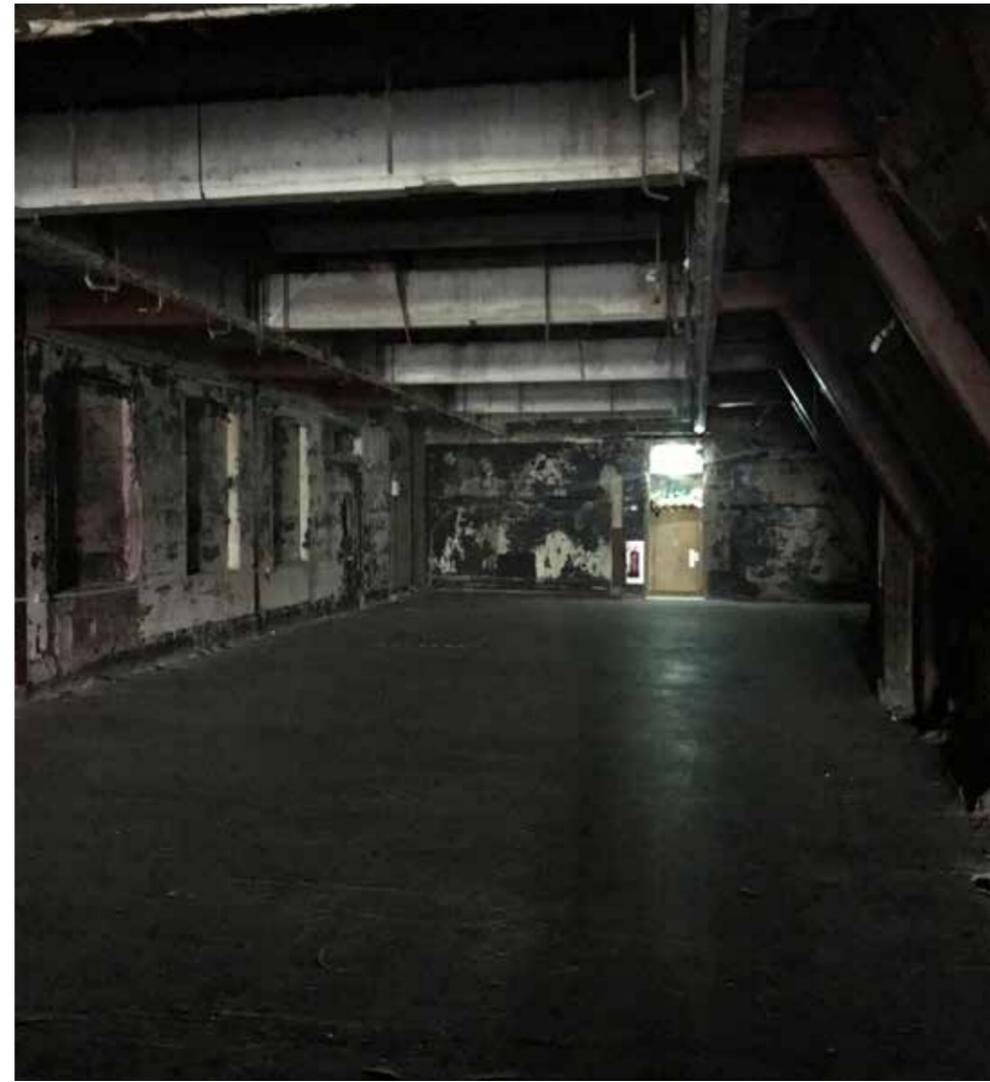
ROOM 12 C



ROOM 13
COOL THE PLANET



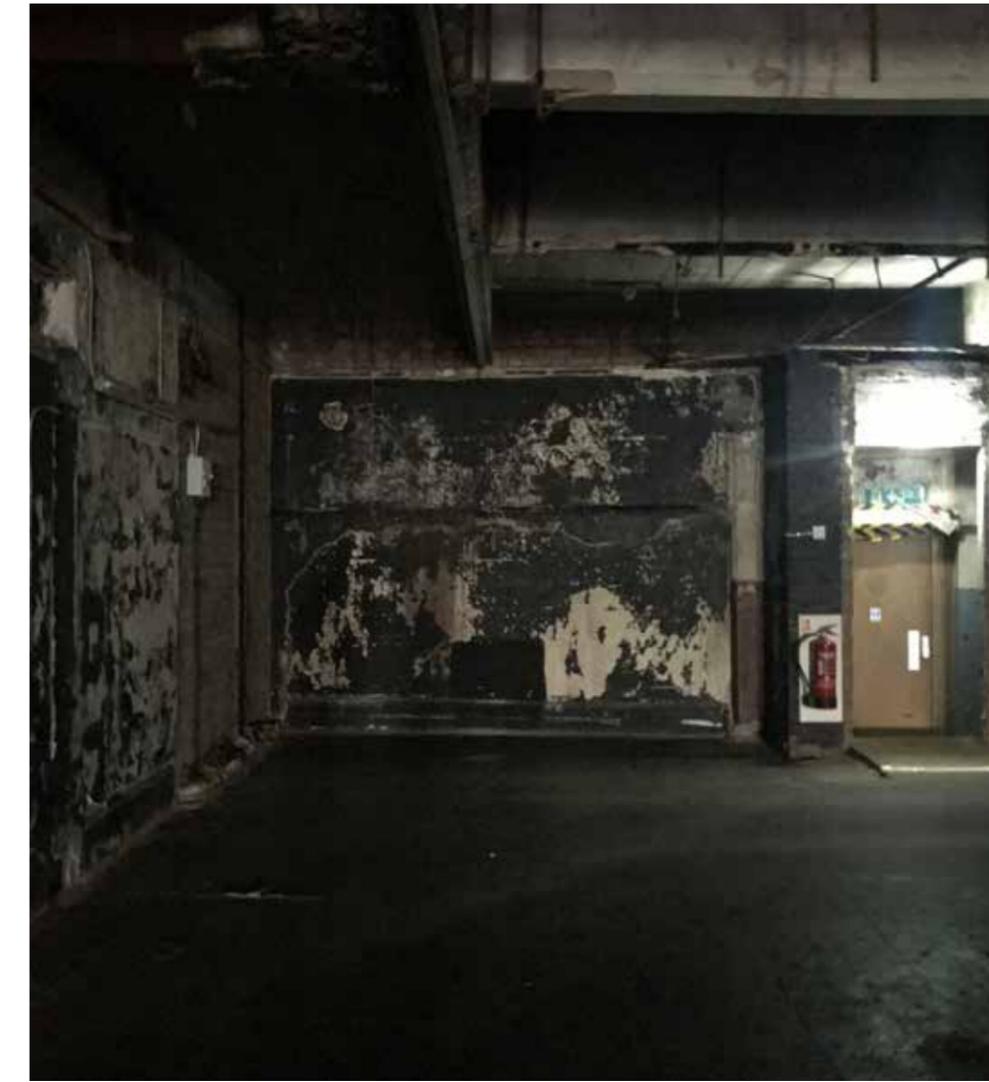
ROOM 13A



ROOM 13B



ROOM 13C



ROOM 13D



ROOM 13E



ROOM 13F

Harmony with Other Species – all the sorties are showing lots of images

Georgia – Antoine Bruy, C-Type prints, borders

5 images: 20X24

4 images: 30X40

Italy- Davide Delgano: C-type prints, border

8 images, 16X16ins

China, Zhang Zechun: C-type prints, no borders mounted,

3 images: 30 ins wide,

Argentina – Jordi Ruiz Ciera: C-type prints, border 12 images: 20X20ins

Slovakia – Tina Hillier: c type prints, borders,

5 images, 30 ins wide

1 image: 30 high

In harmony with other species

Georgia

Italy

China

Argentina

Slovakia

Threat of climate change and merits of agroecology as a means of reversing climate impact.

Impact of ind agriculture contributing 40% greenhouse gas emissions.

Small family farmers more localised production/ less transport impact

Georgia – Antoine Bruy, C-Type prints, borders

5 images: 20X24

4 images: 30X40



Italy- Davide Delgano:borders
8 images, 16X16ins





China, Zhang Zechun: C-type prints, no
borders mounted,
3 images: 30 ins wide,

Argentina – Jordi Ruiz Ciera: C-type
prints, borders
10 images: 20X20ins





Slovakia – Tina Hillier: c type prints, borders,
5 images, 30 ins wide
1 image: 30 high

Amazon, Stefan Ruiz: C-type prints no border will nail or clip up.

12 images: PORTRAITS: 6

140 cms HIGH

110 WIDE ???

LANDSCAPES: 5

110 WIDE

LANDSCAPE 1

180cms wide

Somerset, Kate Peters: C-type prints, borders

8 Images 24 inches wide

Zimbabwe – Muonde, Pieter Hugo: C-type prints, BORDERS

2 images: A0 48 inches wide 10 images: 24 inches wide

Uganda – 20X16 with borders (nail up)

Ibiza, Laura Hynd: c-type prints, borders ,nail up - 10 images: 30X30

Cool the planet

Amazon

Somerset

Zimbabwe Muonde

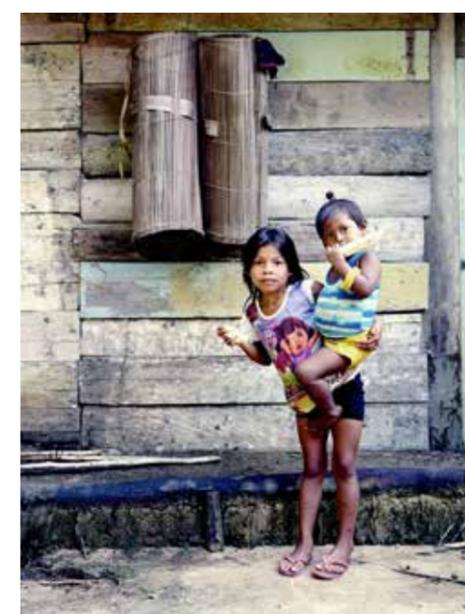
Uganda

Ibiza

Threat of climate change and merits of agroecology as a means of reversing climate impact.

Impact of ind agriculture contributing 40% greenhouse gas emissions.

Small family farmers more localised production/ less transport impact



Amazon, Stefan Ruiz: C-type prints no border will nail or clip up.
12 images: PORTRAITS: 6
140 cms HIGH
110 WIDE ???

LANDSCAPES: 5
110 WIDE
LANDSCAPE 1
180cms wide

Zimbabwe – Muonde, Pieter Hugo: C-type prints,
2 images: A0 48 inches wide - mounted NO BORDER
8 images: 24 inches wide - NAIL UP BORDER



Somerset, Kate Peters: C-type prints, borders

8 Images 24 inches wide



Kibukka
Uganda – 20X16 with
borders (nail up)





Ibiza, Laura Hynd: c-type prints, borders ,nail up - 10 images: 30X30



Austria- Zalmi: c-type prints, borders,
6 images: 20X16

California- Carolyn Drake: c-type prints, borders
7 images 24 inches wide

Cuba- Michel Pou: c-type prints, borders, nail up
5 images 20 high

LA - Stefan Ruiz: c-type prints, borders, nail up
2 images: 20 high
3 images: 20 wide

Dorset – Sian Davey: c-type prints, borders, nail up
1 image 24 high (the portrait)
5 images 24 wide

Nutritious healthy food

Austria
California
Cuba
LA
Dorset

Small scale, chemical free production,
local varieties packed with nutrients,
grown at natural pace not force grown
for ind ag. Everyone knows the
difference of the smell between a
tomato they pick off a market in france
versus a supermarket cheap multipack.
Stats about nutritional comparison?

Austria- Zalmi: c-type prints, no borders,
mount
6 images: 20X16



California- Carolyn Drake: c-type prints, borders
7 images 24 inches wide



Dorset – Sian Davey: c-type prints, borders, nail up
1 image 24 high (the portrait)
5 images 24 wide



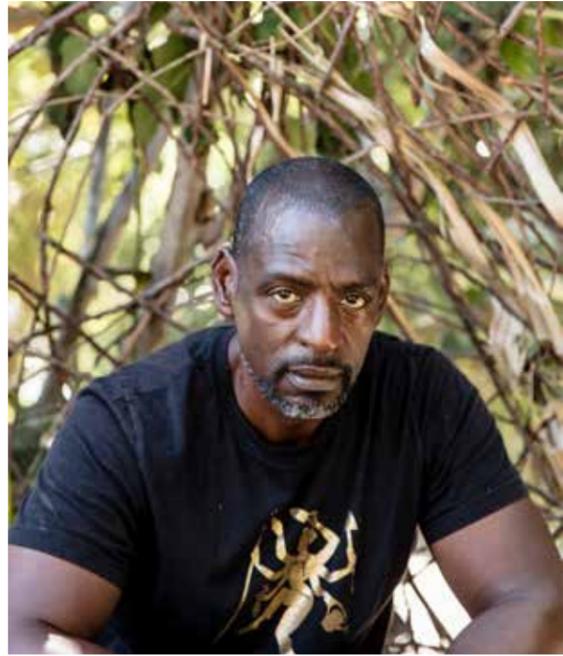
Cuba- Michel Pou: c-type prints, borders, nail up
5 images 20 high



LA - Stefan Ruiz: c-type prints, borders, nail up

2 images: 20 high

3 images: 20 wide



Malaga- Spencer Murphy:
9 images 30 wide borders

Scotland -Sophie Gerrard: c-type prints, borders, nail up
10 images: 20X20

India – Debal 1 image
30 ins wide border

Zimbabwe - Shashe- Jo Radcliffe: Rag pearl, borders 9 images 30 wide

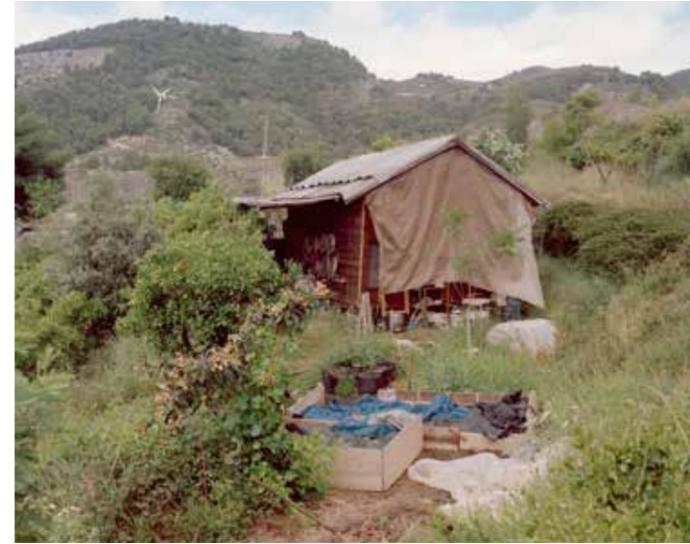
Indonesia- Martin Westlake: c-type prints, borders
8 images 20 inches high
2 images 40 wide

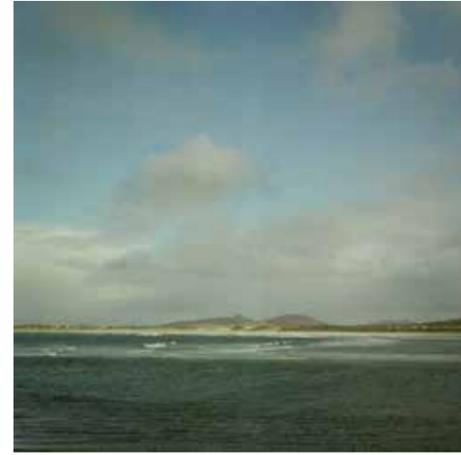
Increase seed diversity

Malaga
Scotland
India - Debal
Zimbabwe Shashe
Indonesia

Why seed diversity is critical as resilience against climate change, locally adapted, culturally appropriate food. Also cheap because save and shared. Seed saving and sharing part of trad agriculture for millennia, now threatened by seed patents/ corporations/ GM trying to control. Farmers in debt/ genetic diversity at all time low.

Malaga- Spencer Murphy: c
9 images 30 wide





Scotland -Sophie Gerrard: c-type prints, borders,
nail up
10 images: 20X20



Zimbabwe - Shashe- Jo Radcliffe:
Rag pearl, borders
9 images 30 wide



Jason India - 1 image
30 wide border





Indonesia- Martin Westlake:
c-type prints, mounted no
borders
8 images 20 inches high
2 images 40 wide



NEW IMAGE

Chagford, London, Yeo Valley, Oxford- Rankin: Rag pearl borders to nail up
4 images : 48 inches high

Zimbabwe – Muonde, Pieter Hugo: C-type prints,
2 images: A0 48 inches wide - mounted NO BORDER
8 images: 24 inches wide - NAIL UP BORDER

New Zealand – Russell Kleyn: c-type prints, borders
9 images: 20 longest side

Peru: Niall Obrien: : c-type prints, borders, nail up
12 images: 24 inches high

Wales - Clare Richardson: c-type prints, borders
7 images: 20 inches longest side

Bolivia- Nick Ballon: c-type prints, borders
10 images : 30 wide

Revive community wellbeing

Chagford, London, Yeo Valley, Oxford
New Zealand
Peru
Wales
Bolivia
Zimbabwe

Community wellbeing, family’s working together, small-scale ‘small is beautiful’ principle



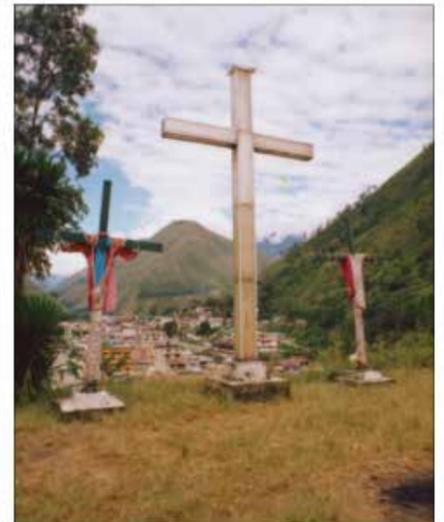
Bolivia- Nick Ballon: c-type prints,
borders
10 images : 30 wide



Chagford, London, Yeo Valley, Oxford- Rankin: Rag pearl
borders to nail up
4 images : 48 inches high



Peru: Niall Obrien: : c-type prints, borders,
nail up
12 images: 24 inches high



Wales - Clare Richardson: c-type prints, borders
7 images: 20 inches longest side



New Zealand – Russell Kleyn:
c-type prints, borders
9 images: 20 longestside



Mexico, Graciela Iturbide: NO PRINTING Framing only

Romania- Rena Effendi: c-type prints, borders
10 images 20X20 inches

Palestine- Tanya Habjouqa: c-type prints, borders, nail up
6 images: 20 wide

Arizona- Jane Hilton: c-type prints, mounted no borders
3 prints 60 wide

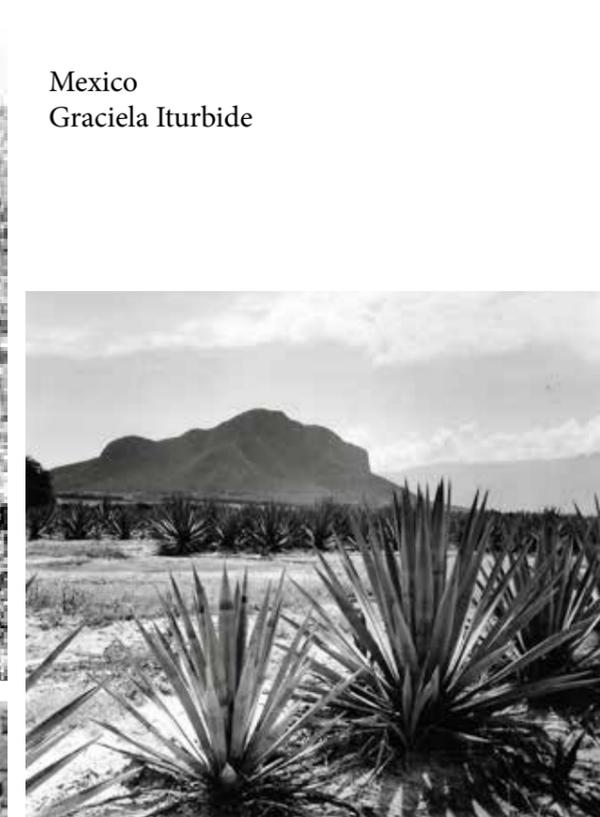
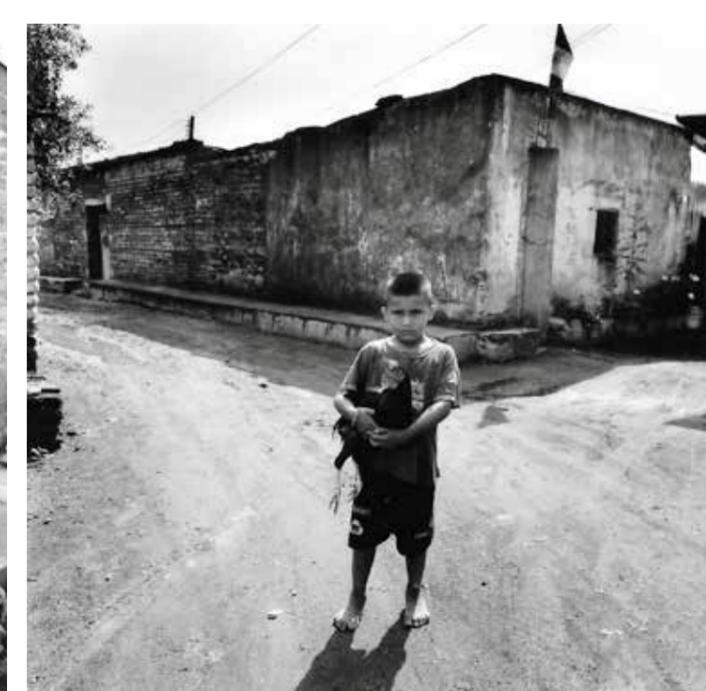
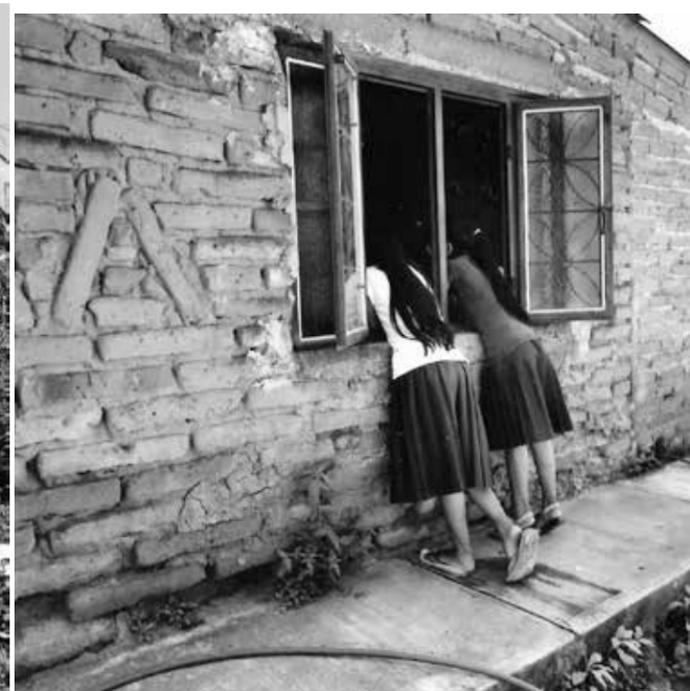
Canada- Pat Kane: c-type prints, borders, nail up
8 images: 20 wide

Finland- Joel Karpanen: c-type prints, borders, nail up
12 images: 20X20

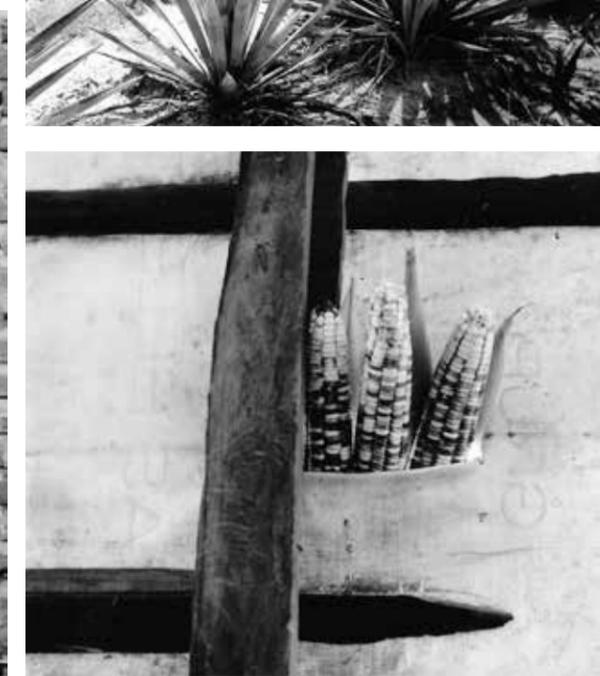
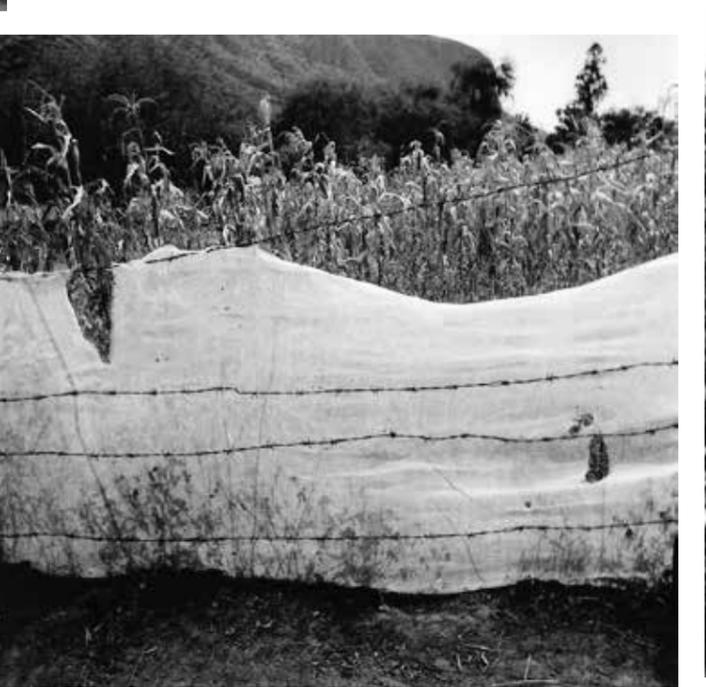
Custodians of the land and nature

Land rights and the commons. Communities as stewards
of the land rather than exploiting it as a resource.

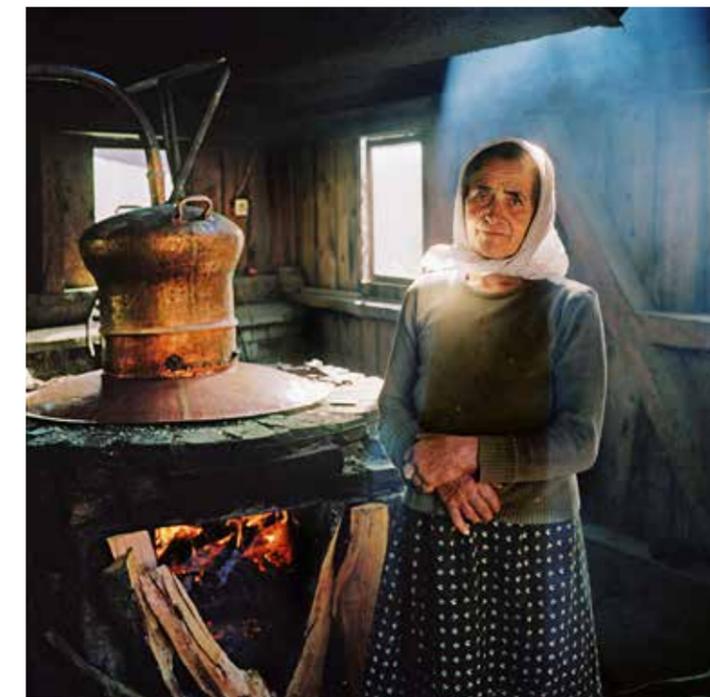
EJ themes



Mexico
Graciela Iturbide

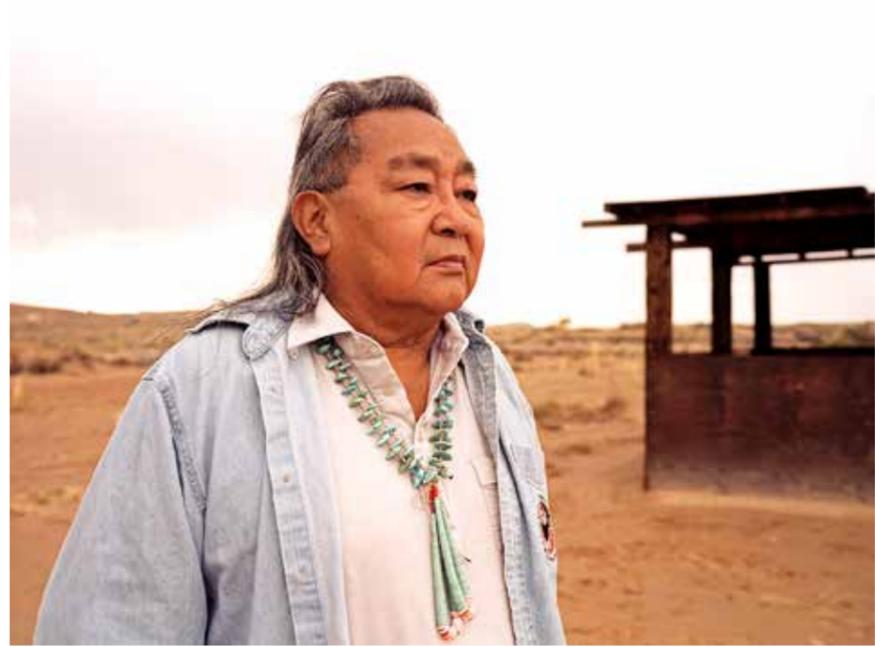


Romania- Rena Effendi: c-type prints, mounted no borders
10 images 20X20 inches

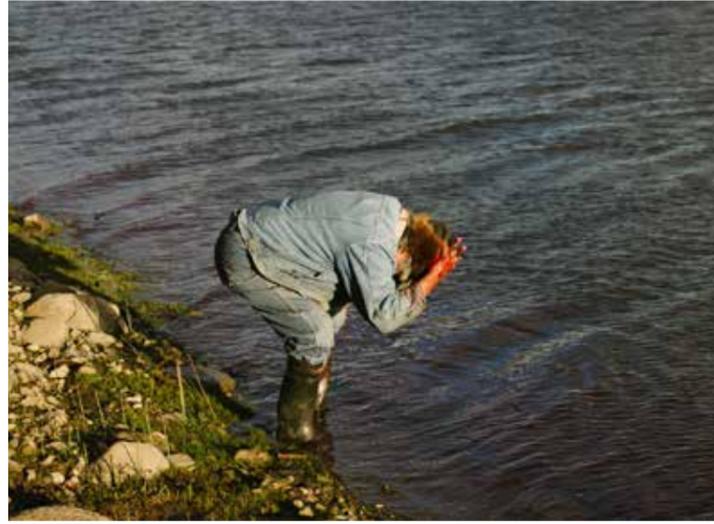


Palestine- Tanya Habjouqa:
c-type prints, borders, nail up
6 images: 20 wide





Arizona- Jane
Hilton: c-type
prints, mounted no
borders
3 prints 60 wide



Canada- Pat Kane: c-type prints, borders, nail up 8 images: 20 wide



Finland- Joel Karpanen: c-type prints, borders, nail up
12 images: 20X20



Australia- Katrin Koenning: Projections

Philippines – Hannah Reyes Morales: c-type prints, borders

8 images: 24 wide

North Carolina- Matt Eich: c-type prints, BORDERS

2 images 30 wide

5 images 24 wide

Burkina Faso - Andrew Eisobo: c-type prints, borders, nail up

6 images: 20 wide

Regenerate our soil

Australia

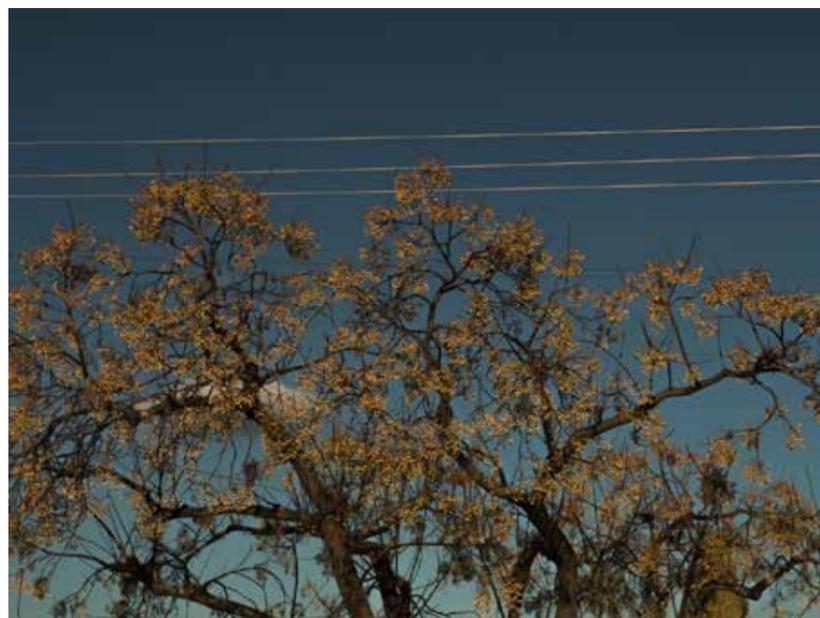
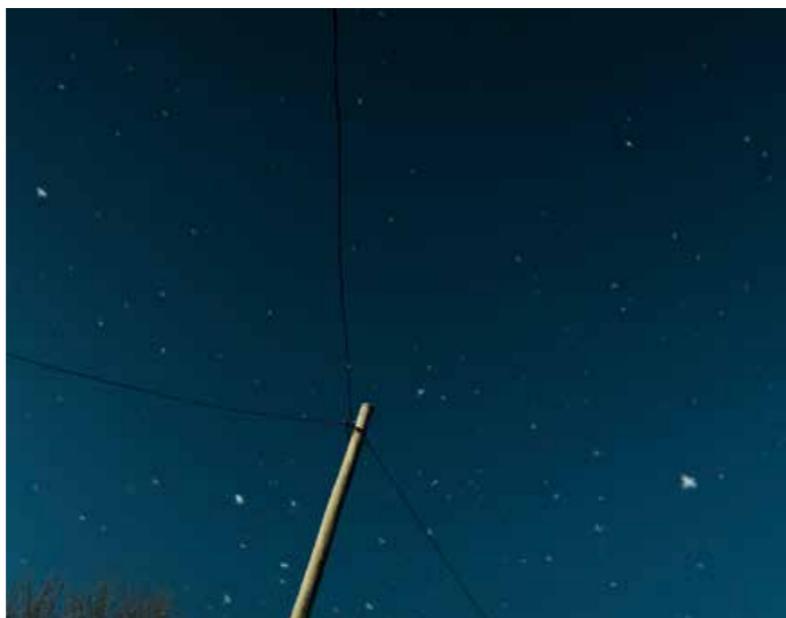
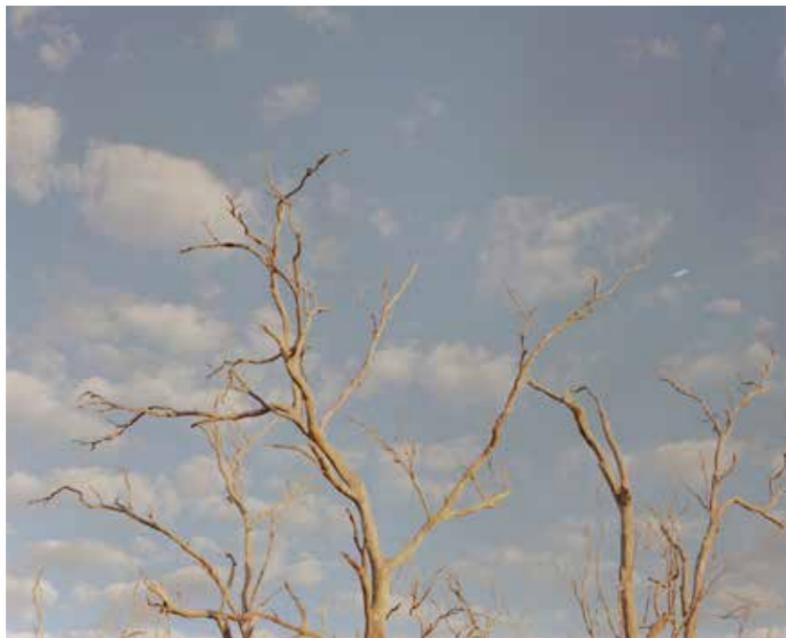
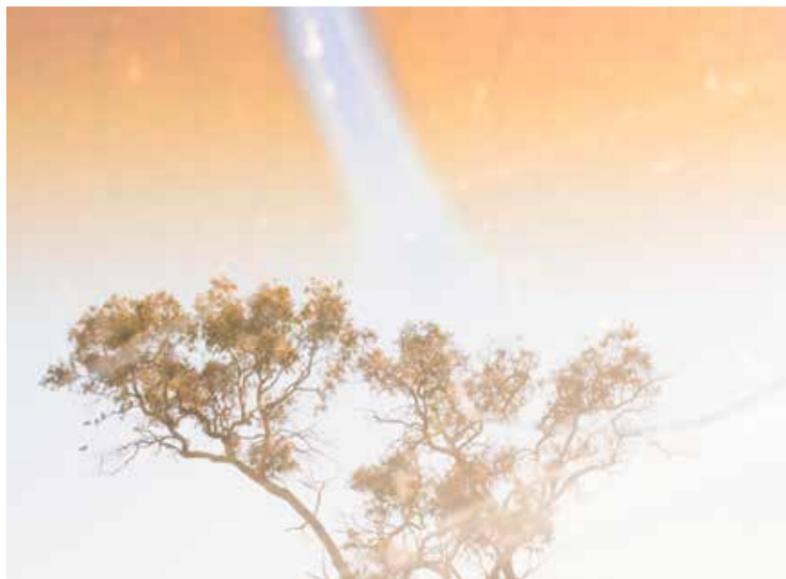
Philippines

North Carolina

Burkina Faso

Soil nourished through agro-eco methods. Why soil so critical. Impact of depleted soil for generations to come. Ind agric in comparison burns soil with chemicals and kills all microbes.

Australia – Katrin Koenning





Philippines – Hannah Reyes
Morales: c-type prints, borders
8 images: 24 wide





North Carolina- Matt Eich: c-type prints, BORDERS
2 images 30 wide
5 images 24 wide



Burkina Faso - Andrew Eisobo: c-type
prints, borders, nail up
6 images: 20 wide

up
6 images: 20 wide



Massachusetts -Holly Lynton c-type prints, mounted no border
4 images: 30 wide

South Africa – Lindeka Qampi: c-type prints, borders, nail up
7 images: All 20 wide

Sweden- Clare Benson: c-type prints, borders, nail up
8 images: 30 wide

Colombia- Federico Pardo: c-type prints, borders, nail up
6 images: 24 wide

Protect our water

Massachusetts
South Africa
Sweden
Colombia

Water harvesting methods, protection of rivers by communities. Stats about why water must be protected. Contrast to industrial agriculture being water intensive/ polluting rivers globally through chemical run off.



Massachusetts -Holly Lynton c-type prints, mounted no
border
4 images: 30 wide

South Africa – Lindeka Qampi: c-type
prints, borders, nail up
7 images: All 20 wide



Sweden- Clare Benson: c-type prints, borders,
nail up
8 images: 24 wide



Colombia- Federico Pardo: c-type prints,
borders, nail up
6 images: 24 wide



Guatemala- James Rodriguez: c-type prints, borders, nail up

6 images: 24 wide

Spain, Marinaleda: Spencer Murphy – check size with iris – c type prints borders, nail up

7 portrait: 24 wide

2 landscape: 24 high

Brazil: Bruno Morais:

3 portrait: 24 high

6 landscape: 24 high no borders

Sao Tome: David Chancellor: c-type prints, BORDERS

10 images: 30 wide

Iceland: Jack Latham: c-type prints, border

4 images: 24 wide

Bristol: Martin Parr– C type prints,
borders

7 images 20X16

Provide work for all

Guatemala

Marinaleda

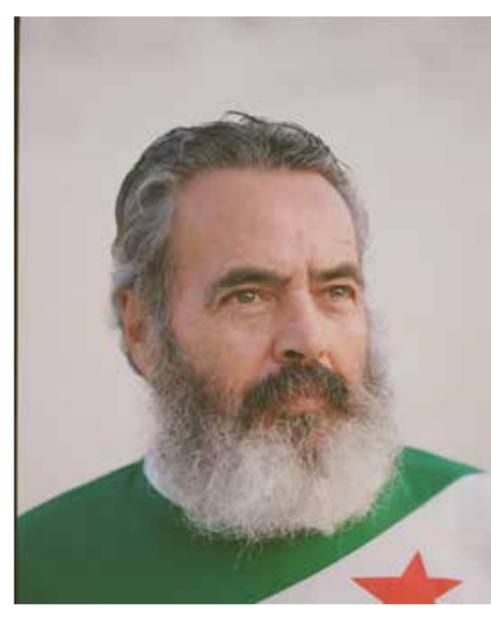
Brazil

Sao Tome

Iceland

Bristol

Co-operatives and the way in which this forms social glue, is equitable for all etc



Spain, Marinaleda: Spencer Murphy – check size with iris
 – c type prints borders, nail up
 7 portrait: 24 wide
 2 landscape: 24 high

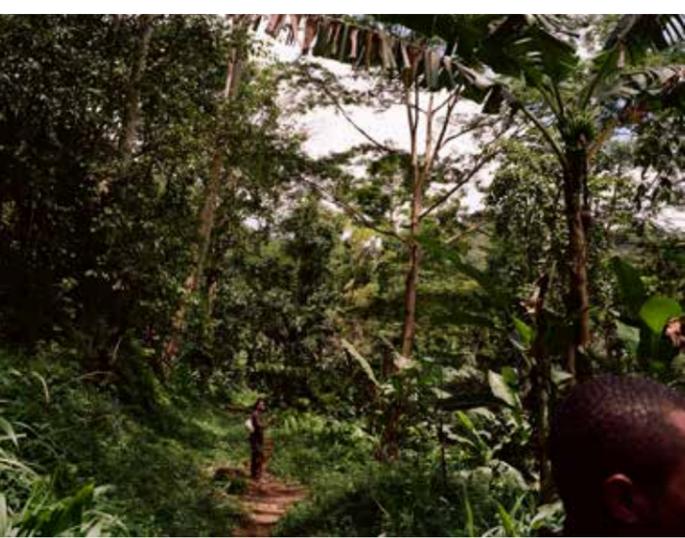
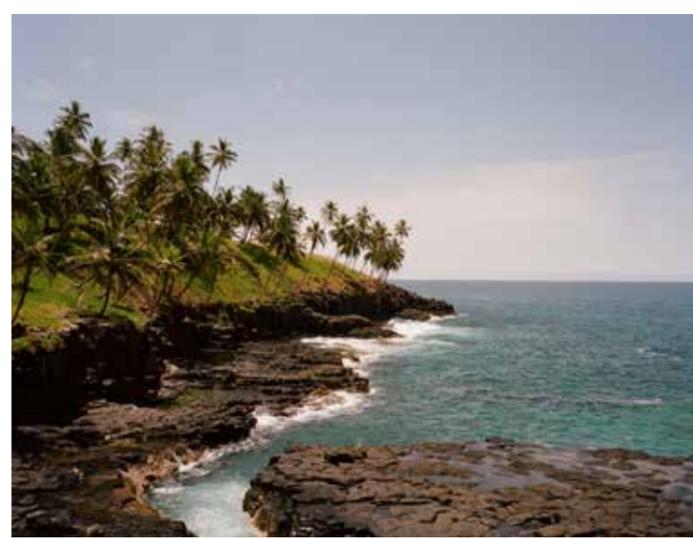




Brazil: Bruno Morais:
3 portrait: 24 high
6 landscape: 24 high no borders

Guatemala- James Rodriguez: c-type prints, borders, nail up
5 images: 24 wide





Sao Tome: David Chancellor: c-type prints, BORDERS
10 images: 30 wide



Iceland: Jack Latham: c-type prints, border
4 images: 30 wide



Bristol: Martin Parr- C type prints,
borders
7 images 20X16

Benin- Fabrice Monteiro: Rag pearl borders nail up or c-type prints, mounted no border
TBC with Iris
2 images:60 wide

Nicaragua- Susan Meiselas: c-type prints, BORDER
8 images 20 wide

India -Jordi Ruiz Ciera: TBC

Kenya- Omar Victor Diop: I am looking at printing this on fabric but if that fails will be 72
high with a border to hang like a banner.

Empower women

Benin
Nicaragua
India Jordi
Kenya

Women benefit from regenerative agricultural practice, knowledge is passed
down through generations



Nicaragua- Susan Meiselas: c-type
prints, BORDER
8 images 20 wide

Benin- Fabrice Monteiro: Rag pearl borders nail up
or c-type prints, mounted no border
2 images: 60 wide





Kenya – Omar Victor Diop



Kenya – Omar Victor Diop