

Ref: EE2610

Dundee Partnership **Community Regeneration Fund**

Grant Application **2026/27**

Applicant Information	
Name of Applicant Group	Dighty Connect p/o EDEN East Dundee Environment Network
Activity Title	Our Dighty
Grant Requested (£)	£4,826

- The Youth Inclusion Fund is to provide financial assistance for community initiatives aimed at working with Children and Young People. Applications should be for an activity (or activities) focused on including children & young people in activities, diverting young people from an existing undesirable activity or preventing them joining in with such activity. This should reflect a need that children and young people have been consulted on.

- The Small Grants Fund is for other applications that contribute towards achievement of the Dundee City Plan / Local Community Plan, usually up to £5,000, but there may be lower local restrictions on the amount. Therefore, it is important to check with the relevant Community Worker as listed on page 8 for any local restrictions or other requirements.

This application should address needs in one of the below Wards within which the Dundee Partnership supports activity. If an activity covers more than one Ward then an application is required for each Forum, but it is essential that each application can stand on its own if agreed and that the application is not for a city-wide activity, but a local activity that is to take place in more than one Ward.

TICK THE WARD WHERE YOUR PROJECT WILL OPERATE
☐ Coldside
☐ East End
☐ Lochee

PLEASE INDICATE WHICH TYPE OF GRANT YOU ARE APPLYING FOR
☐ Small Grant
☐ Youth Inclusion

Maryfield
North East
Strathmartine

Please note that communications regarding this application will be sent to you via email unless you indicate otherwise. All communication for this application should be made to dundee.partnership@dundeecity.gov.uk

Checklist for the DP Community Regeneration Fund Application Form

Before submitting your application form to the Dundee Partnership Team, please use the below checklist to ensure that your form is as fully completed as possible. Please also note that submitting an incomplete form can cause delays in processing or rejection of your application.

Have you:

Read the guidance sections of the form	☐
Fully completed the information on the front of the form	☐
Provided a response to all sections of the application form (including indicating a section as 'N/A' where relevant)	☐
Checked that your budget adds up properly?	☐
Checked that your start date is after the date at which funds could be available, (see page 6) and that your end date is within the financial year?	☐
Included appropriate, measurable outputs & outcomes?	☐
Provided your groups accounts, or other appropriate financial information?	☐
Sourced and attached all relevant quotes? (multiple quotes are required where >£5,000 is being applied for to ensure value for money is being considered)	☐
Checked that the bank details or financial code are correct / complete?	☐
Signed the form, given accurate contact details and ticked the GDPR box?	☐

Who is the grant for? (Name of Applicant Group / Department)		Dighty Connect (working title p/o EDEN – East Dundee Environment Network) SCIO SC029884	
Did you receive a Dundee Partnership grant during 2025-26? (If yes, list all grants below)			NO
Title of project funded	Amount granted	When	Was it fully spent?

Please give a description of what you want this grant for - (please limit your answer to 500 words or less)

Our Dighty

What?

Providing a series of free craft workshops and events. This will be done with community groups in the East End to recreate images of 'Our Dighty', what the Burnie means to people through artworks and craft pieces, based on people's thoughts and feelings. The aim is to enhance people's wellbeing while connecting people so that they can enjoy the benefits of Dighty's green space and bring it to life in people's awareness. The project is also designed to enhance interest and encourage people to access to their local green space on the doorstep and help its preservation.

Who and where?

This will be an inclusive programme, working with people of all ages, backgrounds and needs such as family groups, social senior groups, volunteers such as the Douglas Mosaic Group, women's and men's groups, people with restricted mobility, school children and college students. Venues for the workshops will include community centres, care homes, sports facilities, schools and outdoor sites along the Dighty.

How?

Supported by our community artist, participants will attend easily accessible workshops in the community. They will be encouraged to make the project their own – creating and developing items and images at their own pace, themed around their community and its natural world. They will be producing a range of items such as large and small mosaics, bird feeders, wind hangers, Christmas decorations, drawings, paintings, and photographs. Natural and recycled materials will be used where possible.

Some participants will have the chance to volunteer to support our workers to help others. All members can help make decisions about where the items can be installed and help us map the installations, so that all users of the green space can benefit. Groups can make items for their own use.

Regular maintenance, such as repairs and cutting back vegetation, often with volunteers, will be carried out by our workers in many areas where it is rarely done by other agencies. This makes sure the sites remain safely accessible and the installations are in good condition.

Which City Plan / Local Community Plan Outcome(s) will it address?

City Plan: Reduce Child Poverty and Inequalities in incomes, education and health

East End Community Plan priorities:

- Cost of Living
- Children and Families
- Health and Wellbeing
- Empowering Communities

Addressed by providing **local opportunities**

- That are at no cost and provide, social and physical activities and outdoor learning (promoted by the City) which enhance wellbeing and life chances for children and families
- That acknowledges the need for quality green and open spaces that people can access in their own communities
- That are beneficial for people experiencing poor mental health or who are affected by substance or alcohol use

How many people will benefit from this project?	Whole community
Will any specific groups benefit from this project? (male, female, age range or protected characteristic)	

Children and adults of all ages and including those with protected characteristics (Equality Act 2010).

Please say why the project is needed (please limit your answer to 500 words or less)

In an area where a high number of residents live in one of the top 15% of most deprived areas on the SIMD, they are severely affected by social and economic inequalities. Projects such as this, which offer free social leisure and outdoor learning facilities, are essential. They support health and wellbeing, helping to cope with acute challenges of low income.

This project will allow all people in the community, the chance to quickly and easily access an appealing extensive area and enhance their wellbeing through their enjoyment of it.

We have worked with a wide range of people including children, large and lone parent families, people with affected by substance misuse, protected adults, people who are neurodivergent and people with physical disabilities.

Our experience of supporting people within the natural world of the Burnie, has shown that being involved in creating through arts and crafts gives increased feelings of wellbeing. People take time out of daily lives and away from issues, have the chance to meet and make friends, have fun and experience conviviality whilst enjoying a mutual, often new found interest.

As part of this collectivity and connectivity in groups whilst having fun, members also share experiences, which at times may be difficult and frustrations are evident, including for example, how lack of income impacts on their families (particularly their children) and how they constantly juggle food and living costs, deciding what priorities they have to manage without. They appear to feel safe to do so in such a space (when necessary, confidentiality as a group rule is agreed).

Previous projects have also proved to be beneficial in supporting local people's access, enjoyment and awareness of the value of the green space. They learn new transferrable skills (eg, crafting techniques), enjoy the experience of outdoor learning and a sense of achievement.

All of our previous projects have been very well received. We regularly support the Douglas Mosaic Group at Douglas Community Centre and we have worked with hundreds of local people and volunteers in the outdoors and within schools, care homes, community venues, businesses and other voluntary agencies. Other projects have included benches, picnic tables, citizen science workshops, bird ringing, planting trees, painting bridges, litter picking, clearing the Burn and green space conservation. We regularly maintain sites by cutting back vegetation to enable people to access paths and our facilities safely.

What local consultation has taken place regarding this application?

(Please attach evidence summarising the results of any consultation)

For over 10 years, Douglas Community Centre-based, Dighty Connect, has been carrying out a wide range of environmental conservation and cultural projects in the East End. They proved to be beneficial in supporting, people's enjoyment of the area and their wellbeing.

We regularly consult with the people verbally who access the Burnie to ask how they use the green space and what improvements they would like to see and in which activities they would like to be involved to achieve these. These discussions are held by the Burn or at other local events. We also receive comments on social media. There has been a lot of positive feedback about previous similar projects and comments include the need further activities and for more facilities and opportunities to enjoy the Burnie.

(Examples of feedback attached in 'EDEN Dighty Connect Materials quotes and Community feedback' Word document.)

What evidence do you hold that the local community supports this application?

(For example, was it proposed by members of a particular group? Does it directly address need identified by community members?)

From working with local groups, volunteers, schools, families and other agencies. For example, local schools, Dundee and Angus College and community venues have contacted us, such as Brooksbank Centre. They often take their pupils, students and members out to the Burn and they would like to have more activities to and enjoy the area.

They have also asked us about interesting ways to learn about and contribute to the enhancement of their environment. After seeing our work along the Burn, they would like to offer new mosaic workshops using our skills to support and participation in new experiences and learn skills – this was the case at Brooksbank Centre who host activity sessions for D&A College Life Skills Programmes.

In the past few years we have seen an increase of people accessing and enjoying the Burn. When we are working along the Dighty, we regularly speak to folks to let them know about our work and ask opinions. Many are from the area some – eg, bicycle riders and walkers come from further afield – and we would like to increase this amount. We and get feedback (see below). They enjoy the Burn and our facilities, sometimes for the first time.

We have experience of people accessing a number of East End venues on the Burn to enjoy artworks and benches and some have identified 'their spot' to sit and take a break. People have said that they would come back to the Burn after to see their creations as part of this new project.

We have had positive feedback from organisations viewing our activities on the Burn, for example a recent walk run by Public Art Dundee.

We also work with the Dighty Restoration project team, including Dundee City Council, and they have expressed support for our work and its enhancement of the Dighty corridor.

We have been successful in achieving a WM2U grant for the East End. We embed this approach in our work and we are in the process of installing three table and bench sets as part of our People's Picnic Project in Finlathen Park. This new project will complement that work.

How will the project / activity tackle deprivation or benefit those experiencing deprivation? (Refer to Section 1 of the Guidance Notes)

By providing free facilities and activities for all who use them and attend sessions.

What other sources of funding have you secured / tried to secure for this project?

- **If none, please state why this is the case**

(Detail below, including applications that are pending or that have been turned down. We may ask for further evidence of an application for other funding)

We are in the first stage of looking for funding for this project in the East End, we have also applied for a similar project to run separately in the North East.

In the meantime, we have applied to the Robertson Trust to help us maintain running costs, volunteer costs and maintenance fees for the sites we use along the Dightly.

Source of Funding (detail if this funding is for more than 1 year, if applicable)

£

N/A	

What are the costs of your activity and how much money is required? Please give specific details (expand list / use an additional sheet if required) and provide all quotes (good practice for applications for over £5,000 is to provide three quotes to ensure value for money is received, and we will require to see these where relevant).

Cost Heading	Full Costs (£)	DP Aid (£)
Art worker's time 24 days £156.25 pd (6hrs, pd)	3,750	3,750
Materials: drywall mesh for mosaics not on board x 2 rolls (Amazon)	40	40
Materials: marine ply £50 per board x 3 (Huws)	150	150
Materials: aluminium angle to surround boards 14.04 x 13 (Metals4U)	183	140
Materials: tiles 350 x 70p (Topps Tiles)	245	200
Materials: PVA glue & grout £14 each x 2 of each (Screwfix & MGN)	56	56
Crafts person: making mosaic boards & install art: £140 pd (3.5 days)	490	490
Totals	4914	4826

- **All applicants are required to submit a copy of the group's most recent annual accounts** with this application. These will be used to help determine eligibility for funding, and **WITHOUT THEM AN APPLICATION WILL NOT PROCEED**
- **If reserves held are less than three months operating expenses please confirm this below**

Note that if you have already submitted your accounts within this financial year, further copies may not be needed - please check with the Dundee Partnership Team if unsure.

What other documents are you attaching to evidence the budget costs for this application? (e.g. quotes, estimates, projected income and expenditure)

- Quotes from suppliers for materials attached 'EDEN Dighty Connect Materials quotes and Community Feedback' – Word document.
- Quotes from Artist and Crafts Person – 2 x Word documents

How do you intend to monitor the project Outputs and Outcomes?

Regular feedback from people who use the areas of the Dighty in around the installations. These people will be members of the public and staff and workers of other organisations who operate in the vicinity.

Feedback will be through word of mouth recorded information, video clips and written questionnaires and photos (media consent to be obtained).

What is the planned start date of the event/activity?

Please note turn around on applications is 6 - 10 weeks and funding cannot be retrospective (*see section 2 of the guidance notes*)

09/11/2026

What is the planned end date of the event/activity?

31/03/2027

Outputs & Outcomes

It is expected that applicants will have evidence to support performance information when completing returns on the performance against target. Consideration of this should be given when outputs and outcomes are set out.

Applicants will usually refer to one [City Plan](#) / [Local Community Plan](#) Outcome, but the opportunity is given for up to two, if required. **Please refer to section 3 of the Guidance Notes** for examples of outputs and outcomes / indicators.

City Plan / Local Community Plan Outcome:

Purpose of activity / project within this Outcome:

Reduce Child Poverty and Inequalities in incomes, education and health – providing health and wellbeing and outdoor learning activities, supporting access to green space, helping to improve poor mental health

	Target 2026-27
Outputs	
Design, creation and installation of 50 mosaics & pieces of artwork	50
Working with 20 groups	20
Working with 6 volunteers	6
Outcomes / Indicators:	

People of all ages including those with protected characteristics	
reporting improved wellbeing & community belonging & improved	35
People taking part in creative activities & gaining new transferrable skills	35

City Plan / Local Community Plan Outcome:	
Purpose of activity / project within this Outcome:	
	Target 2026-27
Outputs	
Outcomes / Indicators:	