



For official use only:

Ref: EE2421

**Dundee Partnership**  
**Community Regeneration Fund**  
  
**Grant Application**  
**2024/25**

Applicant Information	
Name of Applicant Group	East Youth Community Empowerment Team
Activity Title	Linlathen Intergenerational Community art
Grant Requested (£)	5000

- The Physical & Environmental Improvement Fund is to provide financial assistance for community initiatives aimed at improving the local area through Capital expenditure. Capital expenditure is something of a physical nature including the acquisition, improvement or structural enhancement of an asset valued at £6,000 or more.

- The Youth Inclusion Fund is to provide financial assistance for community initiatives aimed at working with Children and Young People. Applications should be for an activity (or activities) focused on including children & young people in activities, diverting young people from an existing undesirable activity or preventing them joining in with such activity. This should reflect a need that children and young people have been consulted on.

- The Small Grants Fund is for other applications that contribute towards achievement of the Dundee City Plan / Local Community Plan, usually up to £5,000, but there may be lower local restrictions on the amount. Therefore, it is important to check with the relevant Community Worker as listed on page 8 for any local restrictions or other requirements.

This application should address needs in one of the below Wards within which the Dundee Partnership supports activity. If an activity covers more than one Ward then an application is required for each Forum, but it is essential that each application can stand on its own if agreed and that the application is not for a city-wide activity, but a local activity that is to take place in more than one Ward.

TICK THE WARD WHERE YOUR PROJECT WILL OPERATE	PLEASE INDICATE WHICH TYPE OF GRANT YOU ARE APPLYING FOR
Coldside	Small Grant
East End <b>Yes</b>	Physical & Environmental Improvement
Lochee	Youth Inclusion
Maryfield	
North East	
Strathmartine	<p>Please note that communications regarding this application will be sent to you via email unless you indicate otherwise. All communication for this application should be made to <a href="mailto:dundee.partnership@dundeecity.gov.uk">dundee.partnership@dundeecity.gov.uk</a></p>

## Checklist for the DP Community Regeneration Fund Application Form

Before submitting your application form to the Dundee Partnership Team, please use the below checklist to ensure that your form is as fully completed as possible. Please also note that submitting an incomplete form can cause delays in processing or rejection of your application.

### Have you:

Read the guidance sections of the form

☒

Fully completed the information on the front of the form

☒

Provided a response to all sections of the application form  
(including indicating a section as 'N/A' where relevant)

☒


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Checked that your budget adds up properly? ☐

Checked that your start date is after the date at which funds could be available,  
(see page 6) and that your end date is within the financial year? ☐

Included appropriate, measurable outputs & outcomes? ☐

Provided your groups accounts, or other appropriate financial information? ☐

Sourced and attached all relevant quotes?  
(multiple quotes are required where >£5,000 is being applied for to ensure value for money is being considered) ☐

Checked that the bank details or financial code are correct / complete? ☐

Signed the form, given accurate contact details and ticked the GDPR box? ☐

<b>Who is the grant for?</b> (Name of Applicant Group / Department)	East End CET		
<b>Did you receive a Dundee Partnership grant during 2023-24?</b> (If yes, list all grants below) None			<b>YES</b>
<b>Title of project funded</b>	<b>Amount granted</b>	<b>When</b>	<b>Was it fully spent?</b>


**Please give a description of what you want this grant for - (please limit your answer to 500 words or less)**

This grant will pay for the services of a Community Artist as well as the equipment and supplies needed (such as paint, brushes, protective equipment). The Community Artist will work with local young people and adults to design and deliver a piece of Community Art on Robert's (Linlathen) Shop building on Glenconnor Drive.

The Artist will provide the equipment as well as deliver a series of workshops at Rowantree Primary School at the Wednesday night youth provision. These workshops be delivered in partnership with a youth worker and a Community Education student who is on placement with the East End Community Empowerment Team at The Hub. The workshops will provide the young people and adults an opportunity to get together to plan and explore ideas with the artist, as well as get to know each other. The group will present a few design ideas/ colour schemes to the wider youth group to get their opinions which will impact their final design decisions.

Once they have done this, they will transfer the final design onto the shop front.

**Which City Plan / Local Community Plan Outcome(s) will it address?**

**Building Stronger Communities**

**Improving the Local environment**

- Local Community plan: We need local opportunities to be involved in learning, social and physical activities which promote wellbeing.
- We need opportunities for East End residents to be involved in decisions which affect their community.

City Plan:

- **Increase empowerment** of local people.
- Improve quality of neighbourhoods.

<b>How many people will benefit from this project?</b>	Whole community
<p>Will any specific groups benefit from this project? (male, female, age range or protected characteristic)</p> <p>The whole community will benefit from this project as they will be able to see improvement in the community, as well as having a sense of pride over the look of the community.</p> <p>The group who are directly going to be involved in the project will gain valuable skills in artistry and practical skills. This group will be 12 people. The group is a mix of both genders, the ages of the young people range between 12 and 17 and the adults are a range of ages. Which makes the group intergenerational.</p>	

**Please say why the project is needed** (please limit your answer to 500 words or less)

Robert's shop is not an attractive shop to look at, as the shop front has been vandalised with graffiti. This graffiti includes language and visuals that are graphic and can be considered offensive. This shop is at the centre of the Linlathen community with a lot of the community seeing it every day. The young people who attend the Youth Work Provision on a Tuesday/ Wednesday at Rowantree Primary School have identified the shop as being a place in which they would like to see change in the community, specifically through art. Additionally, local adults have raised the mess of the shop front as something they feel should be addressed. This project would address the need to create a better-looking shop front and a create a piece of art that the community can feel proud about.

The project will bring together young people and adults from the community. In doing do the project would, as previously stated, address this eyesore but also allow the opportunity for intergenerational working to create a better understanding between adults and young people, and create a vehicle for further partnership working in the area.

**What local consultation has taken place regarding this application?**

(Please attach evidence summarising the results of any consultation)

Consultation was done through a Community Whatsapp group, a poll was put out to ask if the members were interested in more art being put up in the community and if anyone would want to be involved. Both questions had positive results.

The youth worker has held consultations with young people attending the groups in the area and has identified participants to take this forward. With certain young people taking particular interest in the project.

**What evidence do you hold that the local community supports this application?**

(For example, was it proposed by members of a particular group? Does it directly address need identified by community members?)

As above, a poll on Community Whatsapp group was positive and the young people have expressed the need through group work with the Youth Team.

Additionally, the East End Community plan highlights the need for greater participation from young people in decisions and planning that affect them. The young people decorating the shop in a way they want, as well as using an intergenerational approach will affect them. This project will produce this outcome.

**How will the project / activity tackle deprivation or benefit those experiencing deprivation?**

(Refer to Section 1 of the Guidance Notes)

The project will be free for the participants and will provide an opportunity for adults and young people to work together for the benefit of a deprived community and will foster a sense of pride in that community.

**For Physical & Environmental Improvements (which must be Capital worth at least £6,000 in value) the following questions must be answered:**

**Have all relevant permissions been agreed?** (please state what these are) Yes. The shop owner has given his permission.

**How will the planned project be maintained?** (please state who will be responsible for this)

N/A

**What is the expected 'life' of the improvement?** (e.g. before it will require replacement)

N/A

**Could a plaque indicating the Community Regeneration Fund as a source be added on location for this award?** (If there would be additional costs for this, please indicate this in the budget section)

N/A

**What other sources of funding have you secured / tried to secure for this project?**

- **If none, please state why this is the case**

(Detail below, including applications that are pending or that have been turned down. We may ask for further evidence of an application for other funding)

Source of Funding (detail if this funding is for more than 1 year, if applicable) No other sources of funding	£

**What are the costs of your activity and how much money is required?** Please give specific details (expand list / use an additional sheet if required) and provide all quotes (good practice for



applications for over £5,000 is to provide three quotes to ensure value for money is received, and we will require to see these where relevant).

Cost Heading	Full Costs (£)	DP Aid (£)
Design and Engagement	1500	1500
Materials	1250	1250
Labour costs	2250	2250
<b>Totals</b>	<b>5000</b>	<b>5000</b>

- **All applicants are required to submit a copy of the group's most recent annual accounts with this application. These will be used to help determine eligibility for funding, and WITHOUT THEM AN APPLICATION WILL NOT PROCEED**
- **If reserves held are less than three months operating expenses please confirm this below**

Note that if you have already submitted your accounts within this financial year, further copies may not be needed - please check with the Dundee Partnership Team if unsure

**What other documents are you attaching to evidence the budget costs for this application?**  
(e.g. quotes, estimates, projected income and expenditure)

Quotes attached

**How do you intend to monitor the project Outputs and Outcomes?**

All planning and design meetings will be written up, registers recorded on Cognissoft, photographic evidence.

There is potential for this whole project to be filmed and presented.

<b>What is the planned start date of the event/activity?</b> Please note turn around on applications is 6 - 10 weeks and funding cannot be retrospective ( <i>see section 2 of the guidance notes</i> )	Mar 25
<b>What is the planned end date of the event/activity?</b>	Mar 25

## Outputs & Outcomes

It is expected that applicants will have evidence to support performance information when completing returns on the performance against target. Consideration of this should be given when outputs and outcomes are set out.

Applicants will usually refer to one [City Plan](#) / [Local Community Plan](#) Outcome, but the opportunity is given for up to two, if required. **Please refer to section 3 of the Guidance Notes** for examples of outputs and outcomes / indicators.

<b>City Plan / Local Community Plan Outcome:</b>	
<b>Purpose of activity / project within this Outcome:</b>	
	<b>Target 2024-25</b>
Outputs	
6 local adults and 8 local young people taking part	14

I shop front with Community Art	1
Outcomes / Indicators:	
Local adults and young people working together to achieve an aim	14
Local people feeling a sense of pride in their community	Whole community

<b>City Plan / Local Community Plan Outcome:</b>	
<b>Purpose of activity / project within this Outcome:</b>	
	<b>Target 2024-25</b>
Outputs	
Outcomes / Indicators:	