

Ref: EE2511

Dundee Partnership
Community Regeneration Fund

Grant Application
2025/26

Applicant Information	
Name of Applicant Group	CHT Douglas Healthy Me Arts & Crafts group
Activity Title	Craft Fair Visit
Grant Requested (£)	£780

- The Youth Inclusion Fund is to provide financial assistance for community initiatives aimed at working with Children and Young People. Applications should be for an activity (or activities) focused on including children & young people in activities, diverting young people from an existing undesirable activity or preventing them joining in with such activity. This should reflect a need that children and young people have been consulted on.

- The Small Grants Fund is for other applications that contribute towards achievement of the Dundee City Plan / Local Community Plan, usually up to £5,000, but there may be lower local restrictions on the amount. Therefore, it is important to check with the relevant Community Worker as listed on page 8 for any local restrictions or other requirements.

This application should address needs in one of the below Wards within which the Dundee Partnership supports activity. If an activity covers more than one Ward then an application is required for each Forum, but it is essential that each application can stand on its own if agreed and that the application is not for a city-wide activity, but a local activity that is to take place in more than one Ward.

<p style="text-align: center;">TICK THE WARD WHERE YOUR PROJECT WILL OPERATE</p> <p>Coldside</p> <p style="margin-left: 40px;">✓ East End</p> <p>Lochee</p> <p>Maryfield</p>	<p style="text-align: center;">PLEASE INDICATE WHICH TYPE OF GRANT YOU ARE APPLYING FOR</p> <p style="margin-left: 40px;">✓ Small Grant</p> <p>Youth Inclusion</p>
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North East	Please note that communications regarding this application will be sent to you via email unless you indicate otherwise. All communication for this application should be made to dundee.partnership@dundeecity.gov.uk
Strathmartine	

Checklist for the DP Community Regeneration Fund Application Form

Before submitting your application form to the Dundee Partnership Team, please use the below checklist to ensure that your form is as fully completed as possible. Please also note that submitting an incomplete form can cause delays in processing or rejection of your application.

Have you:

Read the guidance sections of the form	<input type="checkbox"/>
Fully completed the information on the front of the form	<input type="checkbox"/>
Provided a response to all sections of the application form (including indicating a section as 'N/A' where relevant)	<input type="checkbox"/>
Checked that your budget adds up properly?	<input type="checkbox"/>
Checked that your start date is after the date at which funds could be available, (see page 6) and that your end date is within the financial year?	<input type="checkbox"/>
Included appropriate, measurable outputs & outcomes?	<input type="checkbox"/>
Provided your groups accounts, or other appropriate financial information?	<input type="checkbox"/>
Sourced and attached all relevant quotes? (multiple quotes are required where >£5,000 is being applied for to ensure value for money is being considered)	<input type="checkbox"/>
Checked that the bank details or financial code are correct / complete?	<input type="checkbox"/>
Signed the form, given accurate contact details and ticked the GDPR box?	<input type="checkbox"/>

Who is the grant for? (Name of Applicant Group / Department)		CHT Douglas Healthy Me Group	
Did you receive a Dundee Partnership grant during 2024-25? (If yes, list all grants below)			NO
Title of project funded	Amount granted	When	Was it fully spent?

Please give a description of what you want this grant for - (please limit your answer to 500 words or less)

The grant is to allow the opportunity for members from Douglas and Brooksbank Arts & crafts groups to come together to visit the Craft Fair in Glasgow. Many of the participants face financial or transport barriers that prevent them from attending larger craft events further from home.

A grant would help to cover the cost of transportation, entry tickets to the event and potentially supplement meals or materials, ensuring that cost is not a limiting factor.

The group members would be able to access a reduction in entry to the event through numbers attending. (Greater than 10). With up to 30 people benefitting.

This would be an inclusive opportunity bringing together individuals with shared creative interests which can foster a deeper sense of community and belonging. This experience can lead to long-term collaboration, mutual inspiration and stronger support networks beyond their usual weekly group, fostering friendships, peer support, shared learning and growth in confidence, etc.

This craft event features workshops and demonstrations with new materials and techniques people may not otherwise have access to. Attending such events broadens their skills, boosts confidence and reignites creative passion.

Many of the group members attend these groups to enrich their mental wellbeing, create social connections and personal fulfilment. Indeed, many teach others new

skills. The shared visit to the craft event would provide an enriching, uplifting experience that supports their emotional wellbeing and combat social isolation. Many of the attendees have health conditions which impact their ability to walk, with a few using walking aides/ scooters.

By supporting a group of local crafters to attend a larger event, you're giving them the opportunity to represent their local community, share their work, and feel part of a wider creative culture.

Which City Plan / Local Community Plan Outcome(s) will it address?

City Plan strategic priority – Health, Care and Wellbeing
Improving mental health.

How many people will benefit from this project? 30

Will any specific groups benefit from this project? (male, female, age range or protected characteristic)

Yes, females, some with reduced physical health conditions including disability, over 60's, with own cultural identities.

Please say why the project is needed (please limit your answer to 500 words or less)

This project is needed to address the social, financial and practical barriers that prevent members of these local arts and crafts groups from accessing larger events beyond their immediate area. Many of the individuals are isolated, on low incomes, or lack access to transportation which limits their opportunities for cultural engagement, skill development, and meaningful social connection.

Attending a craft event 80 miles away offers more than just a day out – it provides a rare opportunity for participants to be inspired, learn new techniques, meet other makers, and feel part of a wider creative community. For many, this kind of experience is not otherwise possible. The project supports wellbeing, reduces isolation, encourages creative growth, and strengthens community bonds, making it both timely and impactful.

What local consultation has taken place regarding this application?

(Please attach evidence summarising the results of any consultation)

Group members came to me (group leader) asking if there was any way they could attend the craft fair together. Through word of mouth and conversations with other like-minded groups the project was born. With up to three local groups benefitting from the experience.

What evidence do you hold that the local community supports this application?

(For example, was it proposed by members of a particular group? Does it directly address need identified by community members?)

Yes, the project was proposed by members of the Douglas Healthy Me group. Local community members who attend the arts & crafts groups have expressed a strong desire to connect with others who share their interests beyond their immediate area. Many have shared that they feel creatively limited by their current environment and are eager for new inspiration, learning opportunities, and a sense of being part of something bigger.

However, they also identified several barriers: the cost of travel, the lack of group transportation options, and limited mobility due to age, disability, or financial constraints. For some, this would be their first chance to attend a larger craft event, something they see as both exciting and personally meaningful.

This project directly responds to their voices by offering a supported, inclusive way for them to attend a craft event 80 miles from home – removing the practical obstacles and creating a shared experience that fosters creativity, connection and confidence.

Please see direct quotes from group members below.

“I’d love to go to something bigger, but I just can’t afford the travel on my own”

“I haven’t been out of town for years. If we could go together as a group, I’d feel much more confident about going”

“I want to learn more techniques, but it’s hard to find workshops that aren’t miles away”

“It would be amazing to see new crafts and meet other people who enjoy the same things”

How will the project / activity tackle deprivation or benefit those experiencing deprivation?

(Refer to Section 1 of the Guidance Notes)

The project will benefit individuals experiencing social and economic deprivation by providing access to a cultural opportunity they would otherwise be unable to afford or reach. Many of the participants involved come from low – income backgrounds, live in underserved areas, or face additional barriers such as limited mobility, poor mental health, and/ or social isolation.

By covering transport and associated costs, the project removes key financial and practical barriers, enabling equal access to a valuable experience that promotes wellbeing, learning and inclusion.

Attending the craft event will:

- Support mental health by offering a positive, social, and inspiring environment.
- Reduce social isolation by fostering friendships and connections with like-minded people.
- Encourage personal growth by exposing participants to new ideas, skills, and opportunities for creative development.
- Boost confidence and a sense of belonging, especially for those who may feel excluded from mainstream cultural activities.

Many people often lack access to enrichment activities that promote self – expression, learning, and wellbeing. This project directly addresses that gap by creating a shared, uplifting experience that empowers participants and strengthens their community ties.

What other sources of funding have you secured / tried to secure for this project?

- **If none, please state why this is the case**

(Detail below, including applications that are pending or that have been turned down. We may ask for further evidence of an application for other funding)

Source of Funding (detail if this funding is for more than 1 year, if applicable)

£none

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What are the costs of your activity and how much money is required? Please give specific details (expand list / use an additional sheet if required) and provide all quotes (good practice for applications for over £5,000 is to provide three quotes to ensure value for money is received, and we will require to see these where relevant).

Cost Heading	Full Costs (£)	DP Aid (£)
JP Coaches - bus travel and driver costs	600	600
Entry to Craft Fair Glasgow x 30 Block booking 50% reduced	360	180
Totals	£960	£780

- **All applicants are required to submit a copy of the group's most recent annual accounts with this application. These will be used to help determine eligibility for funding, and WITHOUT THEM AN APPLICATION WILL NOT PROCEED**
 - **If reserves held are less than three months operating expenses please confirm this below**
- Note that if you have already submitted your accounts within this financial year, further copies may not be needed - please check with the Dundee Partnership Team if unsure

What other documents are you attaching to evidence the budget costs for this application?
(e.g. quotes, estimates, projected income and expenditure)

Email travel cost
Email reduced entry to Craft Fair

How do you intend to monitor the project Outputs and Outcomes?

Attendance

Qualitative feedback
Photo documentation

What is the planned start date of the event/activity? Please note turn around on applications is 6 - 10 weeks and funding cannot be retrospective (<i>see section 2 of the guidance notes</i>)	Friday 24 th October 2025
What is the planned end date of the event/activity?	Friday 24 th October 2025

Outputs & Outcomes

It is expected that applicants will have evidence to support performance information when completing returns on the performance against target. Consideration of this should be given when outputs and outcomes are set out.

Applicants will usually refer to one [City Plan](#) / [Local Community Plan](#) Outcome, but the opportunity is given for up to two, if required. **Please refer to section 3 of the Guidance Notes** for examples of outputs and outcomes / indicators.

City Plan / Local Community Plan Outcome: City Plan – Health & Wellbeing Ward 7 East End Locality Community Plan 2022 – 27, Engage Dundee, 2021 Community Priority - Health & wellbeing We need opportunities to be involved in learning, social and physical activities which promote wellbeing We need support for people experiencing poor mental health, or who are affected by substance or alcohol use.	
Purpose of activity / project within this Outcome:	
	Target 2025-26
Outputs	
Increased access to cultural opportunities	
Improved social inclusion and community connection	

Enhanced wellbeing and confidence	
Outcomes / Indicators:	30

City Plan / Local Community Plan Outcome:	
Purpose of activity / project within this Outcome:	
	Target 2025-26
Outputs	
Outcomes / Indicators:	30
Attendance	
Qualitative feedback	
Photographic Documentation	