

Dundee Partnership Community Regeneration Fund

Grant Application 2026/27

Applicant Information	
Name of Applicant Group	Dundee Youth Music Theatre
Activity Title	Dundee Youth Music Theatre
Grant Requested (£)	£ 2650

- The Youth Inclusion Fund is to provide financial assistance for community initiatives aimed at working with Children and Young People. Applications should be for an activity (or activities) focused on including children & young people in activities, diverting young people from an existing undesirable activity or preventing them joining in with such activity. This should reflect a need that children and young people have been consulted on.

- The Small Grants Fund is for other applications that contribute towards achievement of the Dundee City Plan / Local Community Plan, usually up to £5,000, but there may be lower local restrictions on the amount. Therefore, it is important to check with the relevant Community Worker as listed on page 8 for any local restrictions or other requirements.

This application should address needs in one of the below Wards within which the Dundee Partnership supports activity. If an activity covers more than one Ward then an application is required for each Forum, but it is essential that each application can stand on its own if agreed and that the application is not for a city-wide activity, but a local activity that is to take place in more than one Ward.

TICK THE WARD WHERE YOUR PROJECT WILL OPERATE
Coldside
East End
Lochee

PLEASE INDICATE WHICH TYPE OF GRANT YOU ARE APPLYING FOR
Small Grant
Youth Inclusion X

Maryfield.	X
North East	
Strathmartine	

Please note that communications regarding this application will be sent to you via email unless you indicate otherwise. All communication for this application should be made to dundee.partnership@dundeecity.gov.uk

Checklist for the DP Community Regeneration Fund Application Form

Before submitting your application form to the Dundee Partnership Team, please use the below checklist to ensure that your form is as fully completed as possible. Please also note that submitting an incomplete form can cause delays in processing or rejection of your application.

Have you:

- | | |
|--|--------------------------|
| Read the guidance sections of the form | <input type="checkbox"/> |
| Fully completed the information on the front of the form | <input type="checkbox"/> |
| Provided a response to all sections of the application form (including indicating a section as 'N/A' where relevant) | <input type="checkbox"/> |
| Checked that your budget adds up properly? | <input type="checkbox"/> |
| Checked that your start date is after the date at which funds could be available, (see page 6) and that your end date is within the financial year? | <input type="checkbox"/> |
| Included appropriate, measurable outputs & outcomes? | <input type="checkbox"/> |
| Provided your groups accounts, or other appropriate financial information? | <input type="checkbox"/> |
| Sourced and attached all relevant quotes?
(multiple quotes are required where >£5,000 is being applied for to ensure value for money is being considered) | <input type="checkbox"/> |
| Checked that the bank details or financial code are correct / complete? | <input type="checkbox"/> |
| Signed the form, given accurate contact details and ticked the GDPR box? | <input type="checkbox"/> |

Who is the grant for? (Name of Applicant Group / Department)		Dundee Youth Music Theatre	
Did you receive a Dundee Partnership grant during 2025-26? (If yes, list all grants below).			NO
Title of project funded	Amount granted	When	Was it fully spent?

Please give a description of what you want this grant for - (please limit your answer to 500 words or less)

Dundee Youth Music Theatre (DYMT) is a Scottish Charity established in 2022.

DYMT exists to advance the arts, improve wellbeing, and increase opportunities for young people aged 5-25, particularly those from areas of multiple deprivation in Dundee. We aim to remove financial, social, and emotional barriers to participation in the arts by providing inclusive, high quality performing arts training and experiences. Our work addresses inequalities in access to creative opportunities, builds confidence and promotes aspiration through the power of musical theatre. We particularly focus on reaching those who would not normally access creative activities due to a feeling of elitism, cost, and lack of representation. Far more than a youth theatre, DYMT works to build a resilient community of young people who support each other, express themselves creatively and develop lasting confidence and social skills.

We have two annual productions involving all DYMT participants.

DYMT currently engages 150 children and young people weekly at our base Showcase the Street, a community arts hub and social enterprise based in Dundee, a central and well connected and fully accessible venue. Sessions

are led by professional tutors and supported by 20 volunteers who help with coaching, mentoring, fundraising and production support. In addition, we have a Health and Well Being assistant. We provide fully subsidised places to ensure no young person is excluded due to cost. Currently there are 72 children and young people who live in the Maryfield Ward of which 40 are receiving subsidised places.

We are seeking funding to grow, support, sustain and develop our participatory performing arts programme with a particular focus on reaching children and young people who face socioeconomic challenges which often creates a self-perpetuating cycle, where early life opportunities limit adult opportunities.

In addition, funding will support the vital infrastructure that enables DYMT to deliver inclusive, high-quality experiences for children and young people.

Which City Plan / Local Community Plan Outcome(s) will it address?

The Maryfield Local Community Plan 2022-27

Improving life chances for children and families-
Health and Wellbeing
Children and families
Cost of living

How many people will benefit from this project?

Will any specific groups benefit from this project? (male, female, age range or protected characteristic)

We aim to provide an additional 25 subsidised places for children and young people who live in the Maryfield area who are:

Disengaged or Vulnerable Youth. For children missing school or facing challenging home situations, our arts programme can act as a catalyst for engagement, improving attendance and reducing risks of harm

Disadvantaged children- particularly those from low-income households, with special educational needs, in care or at risk of school exclusion. Access to our arts programme will help to foster a sense of belonging, identity and community.

Children and young people with Social, Emotional, or Mental Health needs. Creative, nonverbal expression allows these young people to process complex emotions and build resilience.

Please say why the project is needed (please limit your answer to 500 words or less)

DYMT currently engages 150 children and young people each week. Demand for places continues to grow, but for many families, financial barriers are still the primary obstacle to participation.

While some young people can pay full fees (£60 per 10-week term), a considerable number come from low-income and disadvantaged backgrounds and would be unable to take part without financial support.

DYMT is committed to **no child is excluded due to cost and** currently offers subsidised places wherever possible. However, the level of need now exceeds our existing resources.

This project is needed to enable DYMT to **increase the number of subsidised places (25 additional places)** and sustain the vital infrastructure that allows us to deliver inclusive high-quality provision. Without additional funding, we risk turning away young people who would benefit most from access to creative opportunities

What local consultation has taken place regarding this application?

(Please attach evidence summarising the results of any consultation)

DYMT's programme has been informed through ongoing local consultation with a wide range of stakeholders to ensure our provision responds directly to the needs of children, young people, and families in Dundee.

Embedded Consultation has taken place with:

Children and Young people currently taking part in DYMT, through informal feedback, group discussions, and evaluation at the end of each 10-week block and following annual productions. Their feedback has informed and co-designed our programme content, rehearsal structures, and performance opportunities.

Parent and Carers, through conversations, focus groups, emails, and feedback forms, particularly around accessibility affordability, scheduling, and support needs.

Primary and secondary school headteachers and teaching staff who have highlighted barriers faced by pupils in accessing extracurricular arts activities and the positive impact of creative engagement on confidence, attendance, and wellbeing.

School and Family Development Workers, who work directly with families experiencing financial and social disadvantage and have shown a clear need for affordable, inclusive Creative provision.

In addition, DYMT engages with **Arts tutors and facilitators**, who offer professional insight into skills gaps, access issues and pastoral support needs young people and advise on emerging needs.

This consultation has directly influenced the project by

Prioritising subsidised places as a core element of delivery

Ensuring sessions are **welcoming, inclusive and non-elitist**

Offering **flexible payment structures**

Creating a supportive environment for young people with **low confidence or limited prior access to the arts**

The project therefore responds to clearly identified local need and has been shaped by those who will directly benefit from support its delivery.

What evidence do you hold that the local community supports this application?

(For example, was it proposed by members of a particular group? Does it directly address need identified by community members?)

DYMT holds a range of qualitative and quantitative evidence showing strong local community support and demand for our work.

Firstly, DYMT currently engages **150 children and young people weekly**, with consistently high attendance and waiting lists for the various age groups. This sustained participation proves ongoing demand and value placed on our provision by local families.

We support close relationships with **primary and secondary schools including Kingspark**, who regularly recommend DYMT to pupils and families and refer young people who would benefit from creative engagement.

DYMT is the only musical theatre arts provision that accepts young people with Down's syndrome Global Development Delay, developmental delay, and those with no speech. One of our parent's whose child has Down's Syndrome recently spoke to local papers and local news about the social emotional growth of her son due to his inclusion and involvement in DYMT. He has built friendships and his communicative abilities have much improved. He can now perform on stage without a one to one assistant.

Parents and carers, who actively support participation, attend performances, engage in feedback and advocate for the continuation and expansion of subsidised places.

DYMT also holds **three open community sessions each year**, where members of the public, parents, carers, and community stakeholders are invited to see classes and take part in Q&A sessions with staff and young These sessions consistently generate positive feedback, strong attendance and increased enquiries and registrations

We regularly receive unsolicited positive feedback from parents and young people Several families have remained with DYMT for multiple years.
Our performances attract large local audiences.

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How will the project / activity tackle deprivation or benefit those experiencing deprivation? (Refer to Section 1 of the Guidance Notes)

This project will help disadvantaged young people and their families by **removing financial and social barriers to participation in high quality creative activities**, enabling them to access opportunities that would otherwise be unavailable. DYMT provides a powerful accessible and therapeutic outlet that fosters community, resilience and personal growth. It

acts as a form of ' **creative health**' for young people, reducing stress and offering a constructive escape than can improve both mental and physical well-being.

Many young people in Dundee face complex challenges including **financial hardship, low confidence, limited access to extracurricular activities, and lack of positive structured environments outside of school**. For those living in SIMD deciles 1-3, these barriers often result in reduced opportunities for creative expression, social connection, and personal development.

Through this project, DYMT will

Provide **subsidised places**, ensuring cost is not a barrier to participation

Offer a **safe, inclusive and non elitist environment**, where young people feel welcomed and valued

Create opportunities for **social connection, teamwork and peer support**.

As a result, young people will demonstrate

Increased confidence,

Improved social skills and peer relationships

Greater engagement in learning and creativity

Increased sense of belonging and inclusion

Improved aspirations and well being

What other sources of funding have you secured / tried to secure for this project?

- **If none, please state why this is the case**

(Detail below, including applications that are pending or that have been turned down. We may ask for further evidence of an application for other funding)

Source of Funding (detail if this funding is for more than 1 year, if applicable)	£
Leisure and Culture. One single payment in Nov 2025	500
Hugh Fraser Foundation 1 year funding – December 2025	5000

Asda Foundation One single payment – November 2025	500
NHS 2 nd year of funding grant awarded due in May 2026	5000
Pending . Scottish Building Society- awaiting decision	

What are the costs of your activity and how much money is required? Please give specific details (expand list / use an additional sheet if required) and provide all quotes (good practice for applications for over £5,000 is to provide three quotes to ensure value for money is received, and we will require to see these where relevant).

Cost Heading	Full Costs (£)	DP Aid (£)
Rental of rehearsal studios at Showcase the Street. 36 weeks x6 hours per Sunday. £20 per hour April 2026 -March 2027	4320	00
Tutor Cost. 6 Professional practitioners x36 weeks delivery Tutors (2 Music ,2 Drama, 2 Dance) @ £30 per hour. 5- 7-year-old class 1 hour and 1 tutor 3-4 pm 8–12-year-olds 1 hour class and 2 tutors 4-5pm 13–17-year-old class 2-hour class and 2 tutors 18–25-year-old class 2-hour class and 2 tutors	11880	500
Subsidised places currently 40 x £60	2400	00
Proposed addition places. 25 x £60	1500	1500
Marketing /Printing	500	100
Resources	: 150	50
PVG registration £59 per tutor x 6	354	00
Licenses for productions x2	1000	00
Insurance	264	00
Admin. £20 per hour. 4 hours per week x36 weeks	2880	500

Total		
	£25248	£2650
	Total cost of project	Amount we are seeking to support the overall costs of additional subsidised , 25 places

- **All applicants are required to submit a copy of the group's most recent annual accounts with this application. These will be used to help determine eligibility for funding, and WITHOUT THEM AN APPLICATION WILL NOT PROCEED**
- **If reserves held are less than three months operating expenses please confirm this below**

Note that if you have already submitted your accounts within this financial year, further copies may not be needed - please check with the Dundee Partnership Team if unsure

What other documents are you attaching to evidence the budget costs for this application? (e.g. quotes, estimates, projected income and expenditure)

Trustees Annual Report which is required to be sent for OSCR
Annual Account

How do you intend to monitor the project Outputs and Outcomes?

DYMT uses a continuous improvement approach to evaluation, ensuring learning from monitoring directly informs future planning and delivery.

Outputs will be monitored through

Participation data, including number of children and young people engaged, attendance rates and retention.

Demographic monitoring including SIMD data, age, gender and number of subsidised places

Financial monitoring recording use of subsidies and support provided

Outcomes will be monitored through:

Young people’s feedback, gathered through group discussions, short surveys, and creative evaluation activities

Parent and Carer feedback, collected via feedback forms, emails and informal conversations

Tutor and staff observations focussing on changes in confidence, communication, teamwork and engagement

Case studies highlighting individual journeys and progression

Open session for local community/ public.

What is the planned start date of the event/activity? Please note turn around on applications is 6 - 10 weeks and funding cannot be retrospective (<i>see section 2 of the guidance notes</i>)	Mid March 2026
What is the planned end date of the event/activity?	March 2027

Outputs & Outcomes

It is expected that applicants will have evidence to support performance information when completing returns on the performance against target. Consideration of this should be given when outputs and outcomes are set out.

Applicants will usually refer to one [City Plan](#) / [Local Community Plan](#) Outcome, but the opportunity is given for up to two, if required. **Please refer to section 3 of the Guidance Notes** for examples of outputs and outcomes / indicators.

City Plan / Local Community Plan Outcome: Maryfield Local Community Plan
Purpose of activity / project within this Outcome:

	Target 2026-27
Outputs	
Provide 25 subsidised places for children and young people living in SIMD decile 1-3	
Deliver 36 weekly 2-hour sessions	
All participants in DYMT will participate in a large-scale production	
Outcomes/indicators:	
Participant and family feedback through surveys/ focus groups /tutor observation, report improved confidence, teamwork, increased self esteem, improved communication, and social skills	
High and consistent attendance O	
Positive destinations ie further education, the arts, youth work	

City Plan / Local Community Plan Outcome:	
Purpose of activity / project within this Outcome:	
	Target 2026-27
Outputs	
Outcomes / Indicators:	