



For official use only:
Ref: S2316

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Dundee Partnership Community Regeneration Fund

Grant Application 2023/24

Applicant Information	
Name of Applicant Group	Callum Mackie
Activity Title	St Marys Music Sessions
Grant Requested (£)	£3,420

- The Physical & Environmental Improvement Fund is to provide financial assistance for community initiatives aimed at improving the local area through Capital expenditure. Capital expenditure is something of a physical nature including the acquisition, improvement or structural enhancement of an asset valued at £6,000 or more.

- The Youth Inclusion Fund is to provide financial assistance for community initiatives aimed at working with Children and Young People. Applications should be for an activity (or activities) focused on including children & young people in activities, diverting young people from an existing undesirable activity or preventing them joining in with such activity. This should reflect a need that children and young people have been consulted on.

- The Small Grants Fund is for other applications that contribute towards achievement of the Dundee City Plan / Local Community Plan, usually up to £5,000, but there may be lower local restrictions on the amount. Therefore, it is important to check with the relevant Community Worker as listed on page 8 for any local restrictions or other requirements.

This application should address needs in one of the below Wards within which the Dundee Partnership supports activity. If an activity covers more than one Ward then an application is required for each Forum, but it is essential that each application can stand on its own if agreed and that the application is not for a city-wide activity, but a local activity that is to take place in more than one Ward.

TICK THE WARD WHERE YOUR PROJECT WILL OPERATE
Coldside

PLEASE INDICATE WHICH TYPE OF GRANT YOU ARE APPLYING FOR
Small Grant

East End

Lochee

Maryfield

North East

Strathmartine x

Physical & Environmental Improvement

Youth Inclusion

x

Please note that communications regarding this application will be sent to you via email unless you indicate otherwise

Checklist for the DP Community Regeneration Fund Application Form

Before submitting your application form to the Dundee Partnership Team, please use the below checklist to ensure that your form is as fully completed as possible. Please also note that submitting an incomplete form can cause delays in processing or rejection of your application.

Have you:

Read the guidance sections of the form

Fully completed the information on the front of the form

Provided a response to all sections of the application form
(including indicating a section as 'N/A' where relevant)

Checked that your budget adds up properly?

Checked that your start date is after the date at which funds could be available,
(see page 6) and that your end date is within the financial year?

Included appropriate, measurable outputs & outcomes?

Provided your groups accounts, or other appropriate financial information?

Sourced and attached all relevant quotes?

(multiple quotes are required where >£5,000 is being applied for to ensure value for money is being considered)

Checked that the bank details or financial code are correct / complete?

Signed the form and given accurate contact details?

DUNDEE PARTNERSHIP FUND CRF GRANT APPLICATION

DUNDEE PARTNERSHIP FUND CRF GRANT APPLICATION

Who is the grant for? (Name of Applicant Group / Department)	Callum Mackie		
Did you receive a Dundee Partnership grant during 2022-23? (If yes, list all grants below)			NO
Title of project funded	Amount granted	When	Was it fully spent?

Please give a description of what you want this grant for - (please limit your answer to 500 words or less)

There are currently no music provisions in the ST.Marys area and we aim to provide accessible music sessions for the residents specifically young people. The grant will support mental wellbeing and reduce social isolation, this will be done with an enjoyable activity that has no age limit or accessibility restrictions. Based in St. Marys Community Facility we aim to run a music programme. This specific area in Dundee is deprived with many creative music activities removed from the school curriculum, many centres and local businesses are still struggling from the effects of the Pandemic. The money from the grant will be specifically be used for tuition costs and Hall let, students attending the sessions will be able to attend for free. St Marys is geographically isolated and currently anyone living in the area has to get two busses to receive any music provisions in the city centre.

With local market research we have identified that there is a need in the area. Previously we have ran 'one-off' music events such as an 'Introduction to music Instruments' for children, and 'Family discos' that included percussion and drumming'. St.Marys would benefit from creative practices for families and young adults. We have identified residents that would attend the sessions and we aim to expand on our sessions and structure.

We are offering 2 separate weekly sessions a 'Guitar Club' and a 'Beginners piano club'. We will provide and upkeep all of the instruments needed, but also provide our own posters and flyers which will be disseminated through local advertising and social media.

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Which City Plan / Local Community Plan Outcome(s) will it address?

Activities aimed at supporting the wellbeing and positive health.

Deliver assessable creative projects in the St.Marys area.

Youth Inclusion. Focusing on work with children & young people while also providing activities and opportunities.

Close the Attainment gap: provide more opportunities for children and yon people in the community.

How many people will benefit from this project?	
Will any specific groups benefit from this project? (male, female, age range or protected characteristic)	
Will any specific groups benefit from this project? (male, female, age range or protected characteristic)	
Up to 16 people. Approx 8 students per session.	
The Guitar and Piano sessions will cover young people aged from 7 to 12.	
Any live events and get-togethers will be open to all of St. Marys residents and people involved with the 'St.Marys Music Club'.	

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Please say why the project is needed (please limit your answer to 500 words or less)

There are many barriers to accessing the creative arts for people living in this community including financial and geographical. Many creative studies such as music and art have been cut from the school curriculum while other people struggle to fund access to affordable or local music tuition. The tutor Callum is based in the city centre of Dundee and organises and is part of many projects.

Previously we have ran 'one off' sessions with Callum in the Community facility when funds were available, we had planned to keep this relationship but the pandemic adversely affected centres like ours. Our tutor has a wide range of knowledge on musical instruments, theory and production. By having him regularly in the facility will help to build on community values, specifically bringing together the local music community. This will be done not only with the weekly sessions but also by showcasing the students at live performances based in the facility.

What local consultation has taken place regarding this application?

(Please attach evidence summarising the results of any consultation)

We have organised 5 successful music events at the facility with Callum. The events included percussion sessions, discos and family games running in the school holidays. The feedback we have received has been extremely positive with feedback requesting additional music sessions on guitar and keyboard. We have sign-ups for the sessions and interest within the community centre and area.

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What evidence do you hold that the local community supports this application?

(For example, was it proposed by members of a particular group? Does it directly address need identified by community members?)

Through putting on creative projects at the facility and with our previous jobs in Dundee we have worked with Callum and hired him for local projects.

At our recent event 'Winter Light switch on', to raise awareness that new sessions will be beginning at the facility Callum provided music and fun family music creative games.

Members of the community have been requesting a musical officer for the area, this is because currently there are no music provisions. Before the Pandemic we hired Callum as a music tutor for one-off events in the centre although we wanted to begin an ongoing schedule. We built up a strong relationship and session plans with Callum but due to the pandemic this was put on hold.

Now that members of the community are beginning to be drawn to the events at the facility it is the perfect time for sessions to resume. Many residents in the area who have an interest in music will tend to learn online, although this has its benefits learning in a social setting face to face has many benefits including: tutors can correct students wrong placement, students can use tutors high quality instruments. *

* <https://www.creativesoulmusic.com/blog/benefits-to-in-person-vs.-online-music-lessons#in-person-music-lesson>

DUNDEE PARTNERSHIP FUND CRF GRANT APPLICATION

How will the project / activity tackle deprivation or benefit those experiencing deprivation?
(Refer to Section 1 of the Guidance Notes)

Music brings people together and we each have our own individual relationship with it. In the community many people have this shared interest and by creating an assessable music project in the area we will help to bring community spirit and stop isolation. Our weekly sessions will focus on individual learning but during community shows where the students will perform, we will invite the community and provide as much support in making this a positive event. The sessions will be free of charge to encourage accessibility for all in the area.

Evidence suggests musical opportunities have a positive impact on young people's social, personal and musical development. Music gives them confidence to resist peer pressure, role models to look up to and creates a support base of friends and gives them a sense of achievement.

Music positively impacts the health and well-being of young people and can enable them to work through difficult times.

Music can help disaffected young people to engage with learning and can be used to help young people to improve their communication skills and their ability to work in teams

New research indicates cultural engagement, especially music improves wellbeing in the poorest areas the most. Many of the past participants at Callum's previous sessions have gained confidence from their experience to be more active in their school's classes, applying for college/university and generally coming out of their shell.

For Physical & Environmental Improvements (which must be Capital worth at least £6,000 in value) the following questions must be answered:

Have all relevant permissions been agreed? (please state what these are)
n/a

How will the planned project be maintained? (please state who will be responsible for this)
n/a

What is the expected 'life' of the improvement? (e.g. before it will require replacement)
n/a

Could a plaque indicating the Community Regeneration Fund as a source be added on location for this award? (If there would be additional costs for this, please indicate this in the budget section)

n/a

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<p>What other sources of funding have you secured / tried to secure for this project?</p> <ul style="list-style-type: none"> If none, please state why this is the case <p>(Detail below, including applications that are pending or that have been turned down. We may ask for further evidence of an application for other funding)</p>	
Source of Funding (detail if this funding is for more than 1 year, if applicable)	£

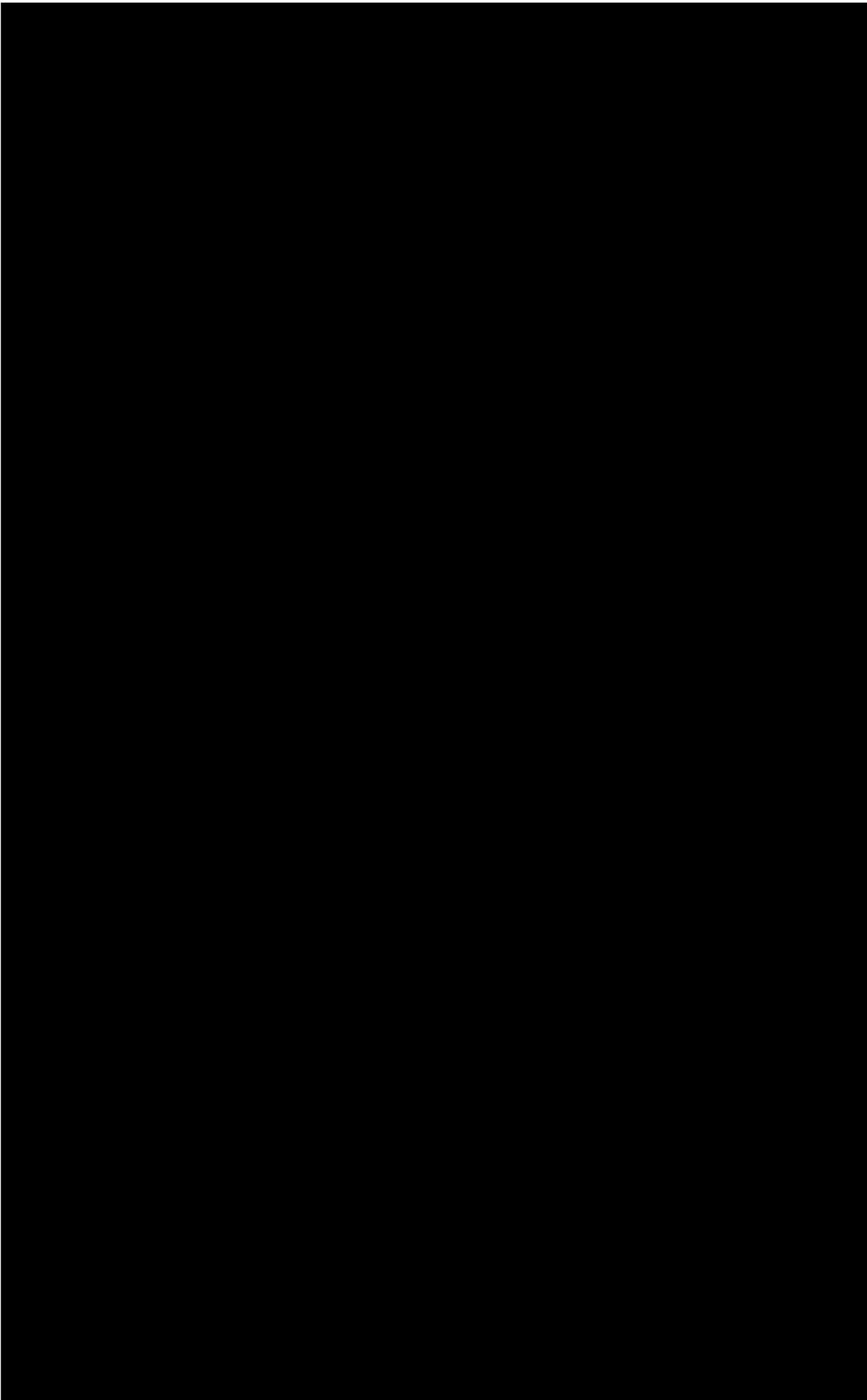
<p>What are the costs of your activity and how much money is required? Please give specific details (expand list / use an additional sheet if required) and provide <u>all</u> quotes (good practice for applications for over £5,000 is to provide three quotes to ensure value for money is received, and we will require to see these where relevant).</p>		
Cost Heading	Full Costs (£)	DP Aid (£)
Tutoring fees 60 tutoring hrs 36ph.	£2,160	£2,160
Print outs 60, 10p per sheet. Music & Information. We will email when possible.	£60	£60
St.Marys Facility Hire 60hrs £20ph.	£1200	£1200
Totals	£3,420	£3,420

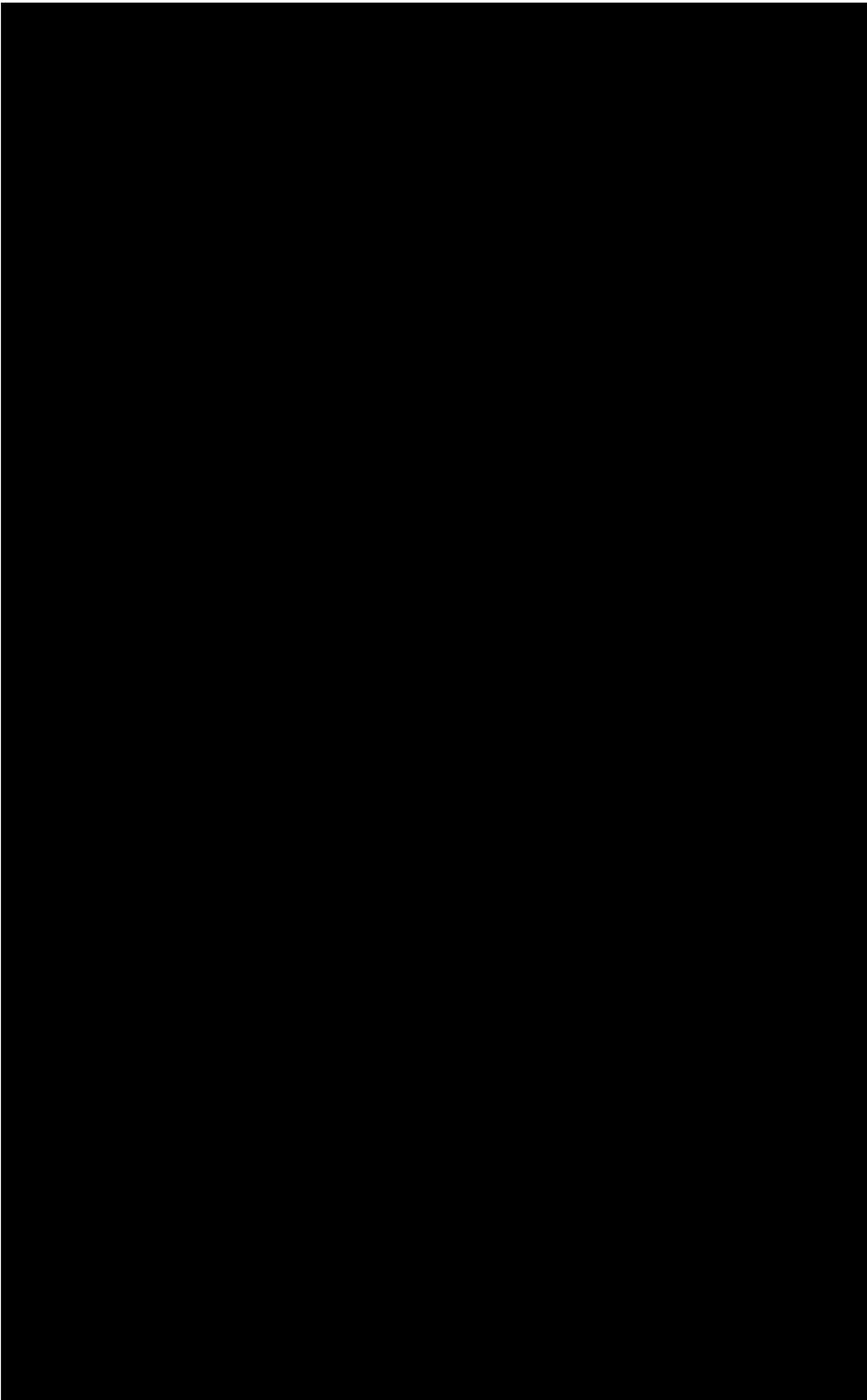
- | |
|---|
| <ul style="list-style-type: none"> All applicants are required to submit a copy of the group's most recent annual accounts with this application. These will be used to help determine eligibility for funding, and WITHOUT THEM AN APPLICATION WILL NOT PROCEED If reserves held are less than three months operating expenses please confirm this below <p>Note that if you have already submitted your accounts within this financial year, further copies may not be needed - please check with the Dundee Partnership Team if unsure</p> |
|---|

DUNDEE PARTNERSHIP FUND CRF GRANT APPLICATION

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What other documents are you attaching to evidence the budget costs for this application?
(e.g. quotes, estimates, projected income and expenditure)





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How do you intend to monitor the project Outputs and Outcomes?

We will in run blocks of 8 weeks and create an end of sessions review and participation feedback. Weekly attendance.

<p>What is the planned start date of the event/activity? Please note turn around on applications is 6 - 10 weeks and funding cannot be retrospective (<i>see section 2 of the guidance notes</i>)</p>	16.08.23
<p>What is the planned end date of the event/activity?</p>	31.03.24

Outputs & Outcomes

It is expected that applicants will have evidence to support performance information when completing returns on the performance against target. Consideration of this should be given when outputs and outcomes are set out.

Applicants will usually refer to one [City Plan](#) / [Local Community Plan](#) Outcome, but the opportunity is given for up to two, if required. **Please refer to section 3 of the Guidance Notes** for examples of outputs and outcomes / indicators.

City Plan / Local Community Plan Outcome:

Strathmartine – children and families - improve health and wellbeing outcomes for children and young people who experience inequalities.

Purpose of activity / project within this Outcome:

To provide affordable children’s activities to improve health & wellbeing outcomes for children and young people who experience inequalities.

	Target 2023-24
Outputs	60 sessions
2 1hr sessions a week for 30 weeks.	
Outcomes / Indicators:	16 students per week
Weekly attendance	
Increased musical ability	

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City Plan / Local Community Plan Outcome:	
Purpose of activity / project within this Outcome:	
	Target 2023-24
Outputs	
Outcomes / Indicators:	